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Challenges of online arts management information provision



[caption id="attachment_5180" align="alignright" width="300"
caption="Institute for Cultural Diplomacy meeting, Berlin, July 2010"]



[/caption]

LabforCulture publishes an interview with Dirk Heinze founder of Arts Management Network on online provision of arts management theory and resources.

Lidia Varbanova interviews Dirk Heinze:

LV/LfC: Arts Management Network provides important information and plenty of resources for professionals in the arts and the creative sectors for more than 8 years now. On your opinion, what are the most demanding topics nowadays for cultural managers worldwide? What kind of news, publications and information resources are they most interested in?

DH: I think, the interests of cultural managers depend mainly on the challenges, which they face in their countries. For some it is important to acquire more skills and information in project funding , for others leadership and human resource management is the key topic.

[interview continues...]

Read full LabforCulture interview: [Online provision on arts management theory and practice](#)

See also: [A snapshot interview with Colin Mercer](#) with more cultural management and policy input on LabforCulture

See also: Arts Management Network article on '[Arts as Cultural Diplomacy - a forum for young leaders](#)'

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BY JUDITH STAINES
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