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li Folk  
Triennial 2019



## 2nd Karnaphuli Folk Triennial 2018

Folk , Popular & Traditional Art Triennial in Chittagong, Bangladesh

Santaran Art Organization, Bangladesh organises the 2nd Karnaphuli Folk Triennial 2019, in Chittagong, Bangladesh from 5th to 9th March, 2019 at the Institute of Fine Arts, University of Chittagong, Bangladesh & Shilpakala Academy Chittagong, Bangladesh.

The event is co-curated by curators and artists from Bangladesh, India, Pakistan, Japan and Nepal.

The folk and traditional arts of Asia are interlinked. It is through living, thinking and social relations, as well mythology and religious beliefs of the peoples of this region which lie at the basis of such similarities. Santaran attempt to focus on the artistic anthropological link of this region by way of a series of events centered on folk and popular art and their state in today's hyperactive cultural scene. This 2nd festival in Chittagong will witness the arts of Bangladesh, India, Pakistan, Nepal and Japan as our main concern.

The main focus of the event is principally divided in two segments one is **Folk, Popular & Traditional Section** and the other, **Contemporary Section** (Influence by Folk, Popular & Traditional art). 100 Folk, Popular & Traditional artworks from 40 selective artists from 5 selective countries will be exhibited on **Folk, Popular & Traditional Art Section** and 30 art Project from the medium of Painting, Video Art, New Media Art, Photography, Installation Art will be exhibited on the section of **Contemporary Art Section** (Influence by Folk, Popular & Traditional art) on the festival. Experimental Dance artists as well as Traditional Dance artists and Musician will be performing on the events.

Santaran Art Organization wants to build a bridge between Bangladeshi folk art with international folk art platform by way of staging this festival. Karnaphuli Folk Triennial 2019 is the second initiative to organize such a massive event in Chittagong.

Santaran resolves to arrange the festival every three years. We have a great heritage in the arts and culture, and through such an iterative Santaran hopes that the traditional art and culture of the region will be examined and made part of the global history.

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