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**NEWS & EVENTS** > CNAM: Innovation in Scientific and Technical  
Museums | France

BY JORDI BALTÀ PORTOLÉS  
18 DEC 2016

## CNAM: Innovation in Scientific and Technical Museums | France

### Cahiers d'histoire du Cnam

In the framework of its journal

• vol. 5

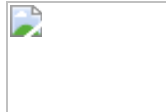
*Cahiers d'histoire du Cnam*, France's National Conservatory of Arts and Crafts (CNAM) has recently published a **special issue on innovation in scientific and technical museums**. Entitled "Les musées scientifiques et techniques innovent: nouvelles expériences, nouvelles médiations", the publication contains several case studies of museums which have developed **new approaches in areas including access and audience development**. Among the examples presented are those of the **Australian Museum** and the **Powerhouse Museum** in Sydney, Australia, two ASEMUS members, in an article written by Gaëlle Crenn. Other articles address experiences from museums in France, Switzerland, Monaco and Ethiopia. The issue was coordinated by **Rebecca Amsellem** (Centre d'économie de la Sorbonne, Université Paris I Panthéon-Sorbonne), **Serge Chambaud** (President, Association Française pour l'Avancement des Sciences, former Director, Museum of Arts and Crafts), and **Dominique Poulot** (HiCSA/Université Paris I Panthéon-Sorbonne). The publication, only available in French, can be **downloaded for free** at <http://technique-societe.cnam.fr/les-musees-scientifiques-et-techniques-innovent-844764.kjsp?RH=cdhte>

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### EVENTS

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BY JORDI BALTÀ PORTOLÉS

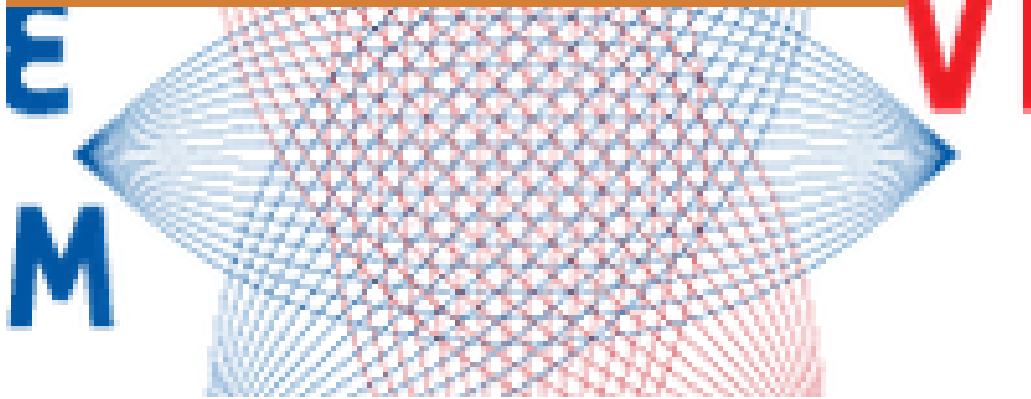
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