

NEWS & EVENTS > Conference "Porcelain Circling the Globe":

Programme now available

BY JORDI BALTÀ PORTOLÉS

13 JUN 2018 - 14 JUN 2018

Conference "Porcelain Circling the Globe": Programme now available

STAATLICHE
KUNSTSAMMLUNGEN
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Porcelain Circling the Globe
International Trading Structures and the East Asia Collection
of Augustus the Strong (1670 – 1733)

The

Porzellansammlung, Staatliche Kunstsammlungen Dresden
Wednesday, 13 – Thursday, 14 June 2018

Porzellansammlung Dresden, an ASEMUS member, will be hosting the international conference “Porcelain Circling the Globe. International Trading Structures and the East Asia Collection of Augustus the Strong (1670–1733)” in Dresden, Germany, on 13-14 June 2018. A **conference programme** is now available. Over two days, the conference will discuss the **porcelain trade conducted by individual dealers working outside of the dominant trading companies in the 17th and 18th centuries**. It will focus on private networks in and beyond Asia, as well as the emergence of collecting East Asian art in Europe. A significant focus of the conference will be on the **former royal collection of Augustus the Strong (1670-1733), Elector of Saxony and King of Poland**. Augustus was an avid collector of East Asian prints, lacquer work and textiles, and **accumulated over 25,000 examples of East Asian porcelain**, of which around 8,000 objects are extant at the Porzellansammlung Dresden. The provenance of many of these objects is remarkably well-documented as they were recorded in the early 18th century in extensive royal inventories. Considering the number of porcelain dealers specifically mentioned in

these unique records, one must ask the question of how important and influential these private networks were for the formation of East Asian porcelain collections - not only in Saxony, but also in other parts of Europe in the 17th and 18th centuries. The conference will **discuss the extent and importance of these private networks**, and will debate the phenomenon of trading and collecting East Asian objects from both the traders' as well as the collectors' perspectives, with the purpose of investigating interactions between agents from different cultures and backgrounds. The conference is part of the research project "**Microstructures of Global Trade. East Asian Porcelain in the Collection of Augustus the Strong in the Context of the Museum Inventories of the 18th Century**", sponsored by the Deutsche Forschungsgemeinschaft (German Research Foundation).

Conference programme

The conference programme includes several **thematic panels and presentations, as well as optional visits** to the Japanese Palace, Dresden, and the MEISSEN Manufactory, Meissen. The programme includes speakers from Germany, China, France, Japan, the Netherlands and the UK, among others. A full programme is available [here](#).

Registration and further information

Registration for "Porcelain Circling the Globe" will **open on 1 March 2018**. To join the mailing list for further details and updates, please **write to** [ruth.simonis \(at\) skd.museum](mailto:ruth.simonis@skd.museum).

SIMILAR CONTENT

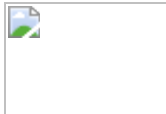
BY **JORDI BALTÀ PORTOLÉS**
06 AUG 2014

Porzellansammlung (Staatliche Kunstsammlungen)

BY JORDI BALTÀ PORTOLÉS

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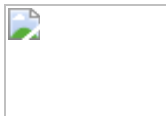
Museum Boijmans Van Beuningen, the Netherlands



FROM - TO

11 MAY 2012 - 12 AUG 2012

[Exhibition] Fascinated by Blue and White



BY JORDI BALTÀ PORTOLÉS

07 OCT 2014

Baan Hollanda, Thailand



BY **JORDI BALTÀ PORTOLÉS**
02 JUL 2015 - 06 OCT 2015

Exhibition: "Tea, Art and History" | Kazakhstan



BY **JORDI BALTÀ PORTOLÉS**
30 JUL 2017

Ceramic Museum Princessehof, the Netherlands

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