

NEWS & EVENTS > Contemporary Dialogues Yangon

FROM - TO
25 SEP 2014 - 05 OCT 2014

Contemporary Dialogues Yangon

**CON
TEMPO
RARY
DIA
LOGUES**
*international festival of
cultures and arts*
YANGON 2014

more info at www.fluxkit.org
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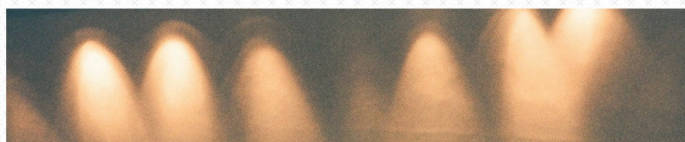
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CONTEMPORARY ART + LITERATURE + CINEMA + EDUCATION + PUBLISHING

25 SEPTEMBER - 4 OCTOBER 2014 • various locations

ROUNDTABLES + EXHIBITIONS + PERFORMANCES + NETWORKING

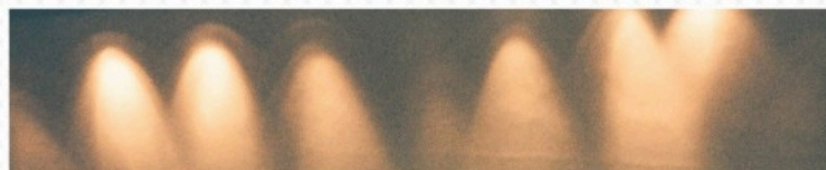


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PROGRAMS
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Contemporary Dialogues Yangon is an international interdisciplinary festival (25 September - 4 October) built around conversations, roundtables, performances and exhibitions about contemporary art and contemporary cultures in Myanmar. Contemporary Dialogues Yangon is bringing together in Myanmar local and international professionals involved in different cultural fields: contemporary art, film-making, publishing, contemporary philosophy. The project is developed, curated and organized by Ilaria Benini and Thomas Nadal Poletto (**Flux Kit**), in partnership with **TS1 Gallery**. It is made possible thanks to the support of **Institut Français de Birmanie**, **Goethe Institut** and **Asia Center/Japan Foundation**. Under military rule, arts and artists resisted, but outside Myanmar there is still very little knowledge about that artistic period and its evolution today. At the same time, the isolation of the country prevented its artists and culture professionals from being involved in a creative international environment.



This festival is intended as a free and open platform where audiences can gather information, share their opinions and define what elements are determining the future of culture in Myanmar. *THEME: Now and Memory. Who we are? Where do we go?* The debates aim to involve all culture professionals interested in recognising each other and building a network within Myanmar. Artists, curators, art critics, translators, publishers, film-makers and culture professionals will meet in Yangon to discuss the future of contemporary arts and cultures in the country. The programs also aim to give international resonance to Myanmar's contemporary art scene and to sustain the development of art spaces and networks of art professionals, within the country and abroad. Hence our overarching

question: *how can Myanmar work best internationally and within the country in creating an active cultural environment?* You can find further programme details for Contemporary Dialogues Yangon [here](#) or below:

CONTEMPORARY DIALOGUES
international festival of cultures and arts
YANGON 2014

presented by **FluxKit**

in partnership with **PUN + PROJECTS**

with the support of **INSTITUT FRANÇAIS**, **GOETHE INSTITUT**, **ASIA center**, and the **Embassy of Italy** in Yangon.

ROUNDTABLES + NETWORKING + EXHIBITIONS + PERFORMANCES
about ART + LITERATURE + CINEMA + THEATRE + CULTURE in Myanmar

Thursday 25 September at PEN Myanmar
8 pm | **Roundtable** | Translation and Manipulation, or Translation and Transformation of Cultures in English with Ma Thida (writer, activist), Zeyar Lynn (poet, translator), Myanmar Knowledge Society and Lucian Stewart (Hollander Words, Hidden World)
in partnership with PEN Myanmar

Friday 26 September at TSi Gallery
7 pm | **Exhibition Opening** | The Minor | curated by Moe Satt - featuring five Myanmar artists: N.S.O., Myat Kywe, Thu Ren, Ma Lone, Zin Ei Phyu
Performance | N.S.O. (Same Old)

Saturday 27 September
5 pm | **Conversation** | Curator and Artist in English with simultaneous translation into Burmese with Ida Lera (curator, Singapore), Yoon Sothien (artist, Thailand), Hsin Lin (artist, Myanmar)

Sunday 28 September at TSi Gallery
1 pm | **Artist talk** with artists featured in The Minor exhibition
3 pm | **Roundtable** | What a rising art world needs: Myanmar contemporary art, its national reception, regional presence and international inspirations
in English with simultaneous translation into Burmese with Mari Karasaka (Mari Art Museum, Tokyo), Pui Tinari (JCCA, Beijing), Ida Lera (Singapore), Moe Satt (Beyond Presence, Myanmar)
Performance | Ka Let | So Much On The Line

Sunday 5 October at Lekanat Galleries
2 pm | **Bookshow** | Donation of 1000 Books by Charis Art Publisher (Italy) to Myanmar Art Resource Center and Archise (MARCA)
3 pm | **Presentation** | Open Edit: Mobile Library a project by Asia Art Archive and MARCA with Zin Zin Let and Nukhale Johnson
4 pm | **Roundtable** | Contemporary culture and creative industries in Myanmar: what's the role of Yangon in the national cultural environment?
in Burmese with simultaneous translation into English with Aung Ma (screenwriter), Hsin Lin (artist), Thu Thu Shwe (Shanghai Film Festival, Thai Thai Zai (New Yangon Theatre Institute))

Following the festival, Flux Kit will produce a book with essays and creative pieces discussing the state of culture in Yangon in 2014 in relation to the debate developed during the programmes. **Flux Kit** is an independent organization based in Yangon (Myanmar). Flux Kit is designed to create intercultural encounters and to record contemporary culture through a variety of curatorial projects, researches and artistic production. Its mission is to promote debate between people with different cultural backgrounds and life experiences, setting up activities in Europe and Asia, and expanding worldwide networks among creative professionals and thinkers. Flux Kit develops projects that intend to establish a permanent research through the programming.

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BY **DAVID FERNÁNDEZ**
09 MAR 2016

By people / In cities | Yangon city profile

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Puppets Beyond Borders

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BY **DAVID FERNÁNDEZ**

30 MAR 2016

In conversation with Christophe Loviny | Yangon Photo Festival

FEATURES

MYANMAR

BY **KERRINE GOH**

02 MAY 2016

ADD Editore Asia series | Interview with Ilaria Benini



FEATURES

ASIA INDONESIA ITALY MYANMAR

POSTED ON
26 JUN 2018

The Mekong Mapping Project - report published



PUBLICATIONS

CAMBODIA LAO PDR MYANMAR THAILAND VIET NAM

POSTED ON
08 MAY 2015

Yangon Art and Heritage Festival



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