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FROM - TO  
22 AUG 2022 - 27 AUG 2022

## culture360 Media Partnership | Dhaka DocLab 2022



**Dhaka DocLab 2022** will take place from **22-27 August 2022** in hybrid format online and onsite in Dhaka, Bangladesh.

Dhaka DocLab is the pioneer platform for pitching and mentoring of documentary filmmakers. It organises annual event of pitching for South Asian documentary filmmakers and workshops, masterclasses, seminars for documentary filmmakers of Bangladesh.

The 2022 edition includes a mentoring workshop onsite on **22 to 25 August 2022** and a virtual pitching sessions on **26 to 27 August 2022**. In this 6th edition, the forum will have four different categories for the workshop, pitching, and one on one meeting sessions. The categories are: **South Asian Projects, Asia-Pacific Projects, Projects at Work in Progress stage & Climate Stories.**

## Dhaka DocLab 2022

### Selected Projects South Asian Category

Serial No	Project Name	Participant Name	Country
1	How little do we know about Birds	Anirban Dutta	India
2	Faded Soul	S M Monowar Jahan	Bangladesh
3	Prabha	Vinita Negi	India
4	Insights of Relation	Jaganmoy Paul	Bangladesh
5	Himalayan Shepherd	Avash Rijal	Nepal
6	Pankouri	Jafar Mohammed	Bangladesh
7	Daosrigwa Nagirdwng Ang	Pinky Roy Chowdhury	India
8	Fair Home, Fairy Tales	Sourav Sarangi	India
9	Bitter Brew	Nipunika Fernando	Sri Lanka
10	Re-Inkarnation	Bobo Khurajam	India
11	My Mother Can Sing, But She Doesn't	Laboni Ashrafi	Bangladesh
12	Sundorboner Seema	Shankhajeet Biswas	India
13	Mind your language	Anitha Gomathy	India

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## Dhaka DocLab 2022

### Selected Projects Asia Pacific Category

Serial No	Project Name	Participant Name	Country
1	Guardians of the River	Lachlan McLeod and Veialu Alla-Unsworth	New Zealand Australia
2	I Thought Jesus Was Korean?	Elina Osborne	New Zealand
3	Tying the Knot	Chona Mangalindan	Philippines

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## Dhaka DocLab 2022

### Selected Projects

Rough Cut / Work in Progress Category

Serial No	Name of Project	Name of Participant	Country
1	Our Daughters	Tahrima Khan	Bangladesh
2	I Am Not Home	Naveen Pun	India
3	Rohingya Boy	Tim Bateman	Australia
4	Ghost Boat	Tanim Yousuf/ Kausar Haider	Bangladesh
5	Singing for Silence	Xingxing Zhang Jia Zhao	China

ROUGH CUT



## Dhaka DocLab 2022

### Selected Projects

Climate Stories Category

Serial No	Name of Project	Name of Participant	Country
1	Our Home, the Sea (Adra Ni, Y Môr)	Mared Rees	Wales
2	She Sells Shellfish (Menywody Môr a Molysgiaid)	Lily Tiger Tonkin Wells	Wales
3	Doprujhiri	Asma Beethe	Bangladesh
4	Latika	Samsul Islam Shopoon	Bangladesh

CLIMATE STORIES



The event will also involve renowned and talented filmmakers, film teachers, and producers worldwide as workshop tutors such as:

- KriStine Ann Skaret, Producer (Norway)
- Karolina Lidin, Executive Producer (UK)
- Audrius Stonys, Director & Filmmaker (Lithuania)
- John Webster, Filmmaker & Producer (Finland)
- Sean McAllister (UK)
- Albert Elings, Documentary Filmmaker & Editor (Denmark)
- Nilotpal Majumdar, Filmmaker, Teacher/President, Documentary Resources Initiative (India).

For more information regarding the festival visit: [www.dhakadoclab.org/](http://www.dhakadoclab.org/)

ASEF culture360 is delighted to be the Media Partner of Dhaka Doclab 2022. For more updates on culture360 [Media Partnerships](#) events follow us on [Instagram](#).

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30 JUN 2022

**culture360 Media Partnership | Dhaka DocLab 2022**



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ASIA BANGLADESH

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ASIA BANGLADESH

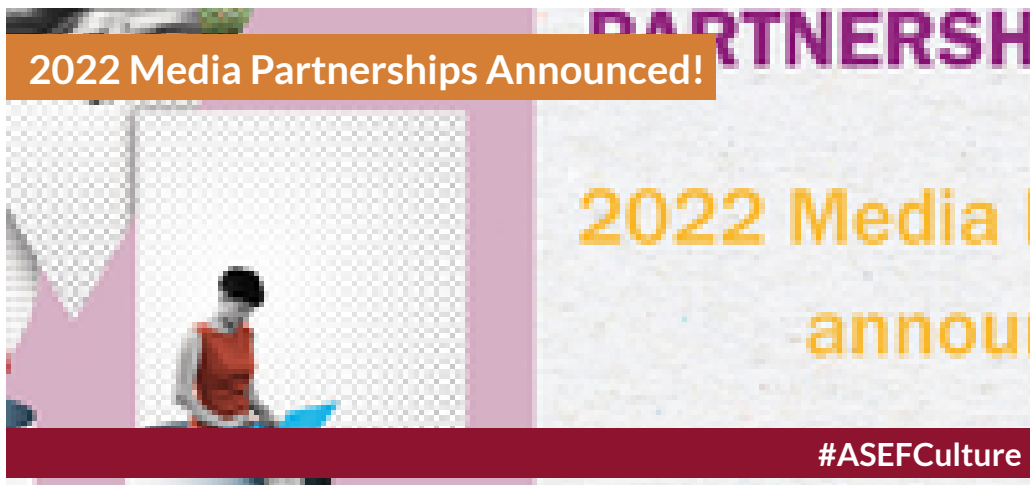
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21 MAY 2022

## Dhaka Doc Lab



ORGANISATIONS DIRECTORY  
BANGLADESH

POSTED ON  
23 MAR 2022



NEWS  
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DEADLINE  
09 SEP 2024



## Hungary | 9th Verzió DocLab and Documentary Film Critics Workshop

**DEADLINE**  
06 FEB 2015



## Asian Side of the Doc | call for projects + event registration

**OPEN CALLS**  
ASIA CHINA EUROPE

**WEBSITE**  
[HTTPS://WWW.DHAKADOCLAB.ORG/](https://www.dhakadoclab.org/)

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BANGLADESH

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### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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