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## culture360 Media Partnership | Indonesian Dance Festival 2024



culture360.ASEF.org is delighted to be the media partner of the Indonesian Dance Festival 2024, held from 2-6 November. In 2022, the biennial festival celebrated its 30th anniversary, and this year returns to Taman Ismail Marzuki and multiple other locations around Jakarta with a programme filled with live performances, masterclasses, discussions and more under the theme, 'Liquid Ranah'.

IDF 2024 Liquid Ranah, invites artists and audiences to immerse themselves in open-ended possibilities of fluid motion. With liquid forms, identities, memories, voices, gestures, actions and minds, we celebrate how contemporary dance is enriching our everyday interactions with places, communities and media.

Liquid Ranah combines the English word for Indonesian “cair”, and the Indonesian word for English “realms” and is in itself a movement between two languages, a dynamic field within the spectrum of linguistic realms. Liquid Ranah is not a physical location but a metaphorical site representing the transformative power of contemporary dance. This metaphorical framework indicates that the body, choreography, and stage are not solid in nature but fluid, constantly corresponding and negotiating with meaning, marked by history, and significant both psychologically and

communally, thus conveying profound messages about our society and ourselves.



Pan Xian, performed by Huang Huai-Te (Taiwan) © Indonesian Dance Festival

Liquid Ranah embodies notions of fluidity and diversity, and reshapes our own adaptability and resilience in an ever-changing world, including ways of choreographing our visions and bodies. As old binary frameworks to approach traditions, languages, cultures and genders are no longer sustainable, becoming liquid is a tactic forward and upward - socially, bodily and affectively.

*"With the theme "Liquid Ranah" we mark the power present in the dance works of IDF 2024 in exploring the possibilities of fluid movement. A world where boundaries are no longer rigid in dividing and sorting, and a world where more and more gaps and bridges are created between overlapping categorizations. Thus, IDF becomes an inclusive space, a place where all expressions, identities, memories, thoughts, strategies, and bodies are celebrated. As liquid innately follows the shape of its vessel and seeps through within the cracks, absorbing and carving through boundaries, we hope that contemporary dance will continue to have the power to respond to the realities and challenges of life that may be difficult to express and*

*discuss through other methods or spaces. Furthermore, we hope that dance can be part of the flow of life that continues to move."*

Message from Ratri Anindyajati, Director of IDF 2024



Bedhaya Hagoromo, performed by Didik Nini Thowok (Indonesia), Akira Matsui (Japan) & Richard Emmet (United States) © Indonesian Dance Festival

Join IDF 2024 and journey through these liquid realms, where the stage becomes a space to experience joy, dialogue and empowerment.

[Indonesian Dance Festival 2024 details](#)

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[HTTPS://INDONESIANDANCEFESTIVAL.ID/EN/](https://indonesiandancefestival.id/en/)

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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