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Printmaking Festival

FROM - TO
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**culture360 Media Partnership |
TRILOGIA Printmaking Festival**



culture360.ASEF.org is delighted to be the media partner of **TRILOGIA Printmaking Festival (Festival Seni Cetak Grafis TRILOGIA)**.

TRILOGIA Printmaking Festival, held from 7 to 20 December, celebrates the diversity of practices and knowledge in printmaking through a series of exhibitions, symposiums and collaborations.

Established in Yogyakarta since 2013, the organisers of the festival, Krack! is a printmaking collective contributing to the development of printmaking

in Indonesia.

'In its history, there have been numerous terms used to refer to printmaking art: print art, graphic art, printmaking. For us, based on the research conducted by Krack! to explore the history of printmaking in Indonesia, the term 'printmaking art' was chosen because it represents a series of processes involving drawing, printing and duplicating images.' - Sukma Smita, Festival Director

As TRILOGIA, this first edition of the festival explores 'Character' as its theme, reflecting and re-examining the evolution and nature of printmaking thought and practice as a mirror of print culture and everyday society.

This year the Festival offers an **exhibition**, showcasing a range of artworks, archives and everyday objects related to printmaking and a **hybrid symposium "The Character of Printmaking in Indonesia"**, serving as a space for exchanges and discussions on printmaking and its intersections with history, material art and the contemporary art field.

TRILOGIA Printmaking Festival (Festival Seni Centak Grafis TRILOGIA) details

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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