

NEWS & EVENTS > Delhi | IGNITE! Festival of Contemporary Dance

FROM - TO
11 JAN 2015 - 18 JAN 2015

Delhi | IGNITE! Festival of Contemporary Dance



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IGNITE! FESTIVAL of CONTEMPORARY DANCE 2015

11-18 january 2015

8 DAYS | 80 ARTISTS | 10 COUNTRIES | 22 PERFORMANCES
8+ VENUES | 3 DAY CONFERENCE | MASTERCLASSES
WORKSHOPS | FILM SCREENINGS | STREET PERFORMANCES

NEW DELHI

FESTIVAL SUPPORTED BY: SANGEET NATAK AKADEMI, GOETHE-INSTITUT / MAX MUELLER BHAVAN,
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IGNITE! Festival of Contemporary Dance was started in 2010 and is now on its 3rd Edition and runs 11-18 January 2015 in New Delhi. It is organised by the GATI Dance Forum (founded in 2007), which works to

create a vibrant engagement with contemporary dance through opportunities for reflection, interrogation and innovation. GATI was conceived and is managed by dance professionals. IGNITE! held every two years, is the only Festival in India with a focus on contemporary Indian dance, this year it expands this focus to including neighbouring countries in the region. The performers and performances in 2015 will come from across India including Bangalore, Chennai, Delhi, Kolkata, Kashmir, Kerala, Manipur, Mumbai, Nagaland etc. and the international participants will include Bangladesh, France, Germany, Indonesia, Singapore, Switzerland, Sri Lanka, Japan, US, UK... and more. Each performance is steeped in the South Asian context. The Festival begins with Terence Lewis' Scrambled Eggs showing for the first time in Delhi and set to take place at Siri Fort Auditorium. The line up of performers include among others - Annette Leday, Christina Zakiesato, Choy Ka Fai, Helena Waldmann, Santosh Nair, Mirra Arun, Namrata Pamnani, Navtej Singh Johar, Padmini Chettur, Rakesh MPS, Rajan Rathore, Riya Mandal, Rianto, Surjit Nongmeikapan, Venuri Perera... and many more. The Festival will take place in multiple venues across Central and South Delhi, while the street performances will be spread across all parts of the city. The Festival also includes a 3 day conference which looks at critical issues in the contemporary movement space in the region, interspersed with Workshops and Master-classes which are being led by expert practitioners across the arts, including arts policy and management.

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