

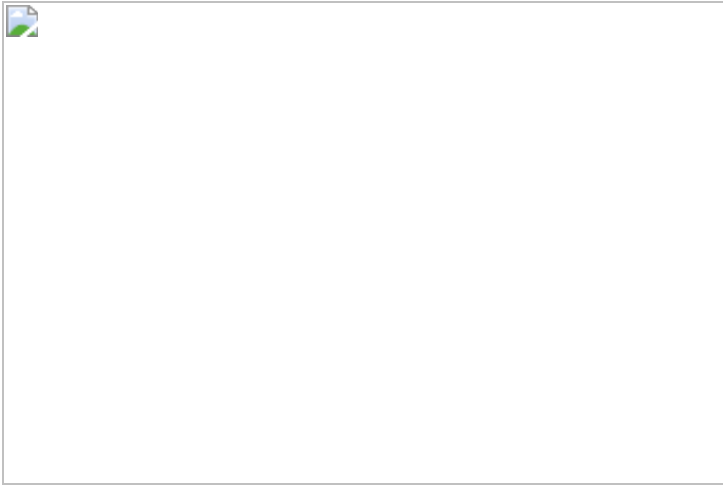
**NEWS & EVENTS** > Deutsche Guggenheim | Moving Images from India exhibition

FROM - TO  
26 JUN 2010 - 10 OCT 2010

## Deutsche Guggenheim | Moving Images from India exhibition



[caption id="attachment\_4709" align="alignright" width="364"  
caption="Amar Kanwar The Face (from The Torn First Pages), 2005 ©  
Amar Kanwar and Marian Goodman Gallery, New York/ Paris"]



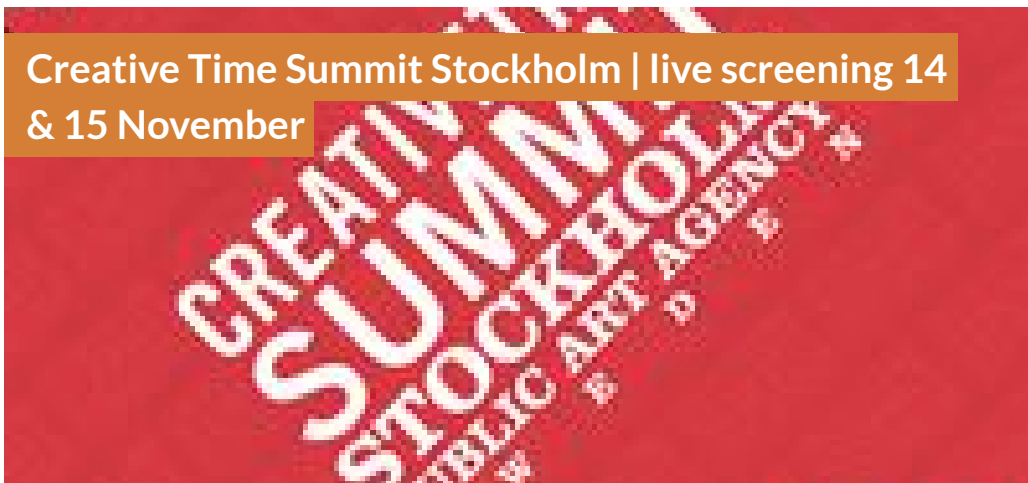
[/caption] 'Being

**Singular Plural** is the first exhibition at the Deutsche Guggenheim in Berlin to focus exclusively on artistic production in India. It is oriented towards co-producing new work, facilitating research, and assembling a community of practitioners. It unites a selection of recent films and videos that investigate the individual nature of life and the moving image and that are produced by some of the most innovative and rigorous media practitioners today: Shumona Goel and Shai Heredia, Sonal Jain & Mriganka Madhukaillya of Desire Machine Collective, Amar Kanwar, and Kabir Mohanty. All of these artists have a background in cinema and a majority of them continue to screen their films in international festivals. They employ film and video to formulate complex aesthetic, technological, and sociopolitical statements that question the often-bombastic cinematic strategies, methods, forms, and subjects of the global media industry. *Being Singular Plural* thus celebrates and explores the unobtrusive and the unseen. Read [ArtMag report](#)

## SIMILAR CONTENT

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14 NOV 2014 - 15 NOV 2014

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## EVENTS

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06 OCT 2017

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## NEWS

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## EVENTS

BELGIUM CHINA DENMARK FRANCE INDIA ITALY JAPAN KOREA MALAYSIA SPAIN  
THAILAND UNITED KINGDOM

FROM - TO  
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#### EVENTS

ASIA SINGAPORE

FROM - TO

13 NOV 2013 - 01 APR 2014



#### EVENTS

GERMANY INDIA INTERNATIONAL JAPAN KOREA UNITED KINGDOM

DEADLINE

31 AUG 2011

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