
NEWS & EVENTS > DocCross Asia - call for Southeast Asia filmmaking collaborators for Japanese media project

FROM - TO
25 NOV 2020 - 27 NOV 2020

DocCross Asia - call for Southeast Asia filmmaking collaborators for Japanese media project



[Call for Participants] "DocCross Asia" Online Presentation on November 25 and 27

We are welcoming prospective filmmaking collaborators in Southeast Asian countries to participate in the online presentation held on November 25 and 27, by Japanese broadcasters. This presentation will be held as a part of "DocCross Asia", a collaborative project between broadcasters in Japan and filmmakers from Southeast Asia to create documentaries under the theme of multiculturalism in Japan.

To participate in the presentation, please register for the project from the link below.

<https://doccrossasia.jfac.jp/>

Day 1: Wednesday, November 25, 2020

Time: 6:00 p.m. to 7:30 p.m. (JST, UTC+9)

Moderator: Baby Ruth Villarama

Day 2: Friday, November 27, 2020

Time: 6:00 p.m. to 7:30 p.m. (JST, UTC+9)

Moderator: Varadila Nurdin

DocCross Asia offers new opportunities for collaboration between filmmakers from Southeast Asia and broadcasters in Japan to create documentaries under a common theme: multiculturalism in Japan. We believe the entire process of making films together will deepen cultural exchange and help us discover new perspectives on our cultures. By screening and promoting the completed work throughout Japan and the rest of the world, we will convey the power of collaborative documentary making and lead to a deeper understanding of our diverse, multi-faceted world.

The documentaries made by the DocCross Asia teams will be set in communities in Japan outside the capital, Tokyo. As the number of foreign residents in Japan continues to increase year by year, efforts to promote multiculturalism are underway all over the country. Through international co-production, we will depict the life of foreigners residing in local communities, and their efforts to overcome the barriers of race and language, from the perspectives of people from both Japan and Southeast Asia.

Japanese broadcasters rooted in local markets are the ones who are best able to portray their communities in a vivid and timely manner. DocCross Asia will offer them a unique opportunity to cultivate a multifaceted perspective and expand their potential as creators. Their work will not only help promote multiculturalism but will also help disseminate their unique regional culture. DocCross Asia will also offer them the opportunity to participate in film festivals, screening events and workshops in Southeast Asia. These experiences will help raise their

awareness of their connections with the world and develop a broader perspective on social issues.

DocCross Asia is also a valuable opportunity for Southeast Asian creators to get to know Japan.

Listening to the voices of ordinary people and depicting the life of their compatriots will lead to a better understanding of the issues underpinning Japanese society. Interaction with Japanese creators can also help them understand issues in their own country, leading them to new ideas and themes. Through film festivals, screening events and workshops in Japan and Southeast Asia, they will have the opportunity to talk and share in person the new perspectives they have gained.

We call for all talented Southeast Asian filmmakers who value the power of working cooperatively to join us on this new adventure!

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Visual Documentary Project 2021

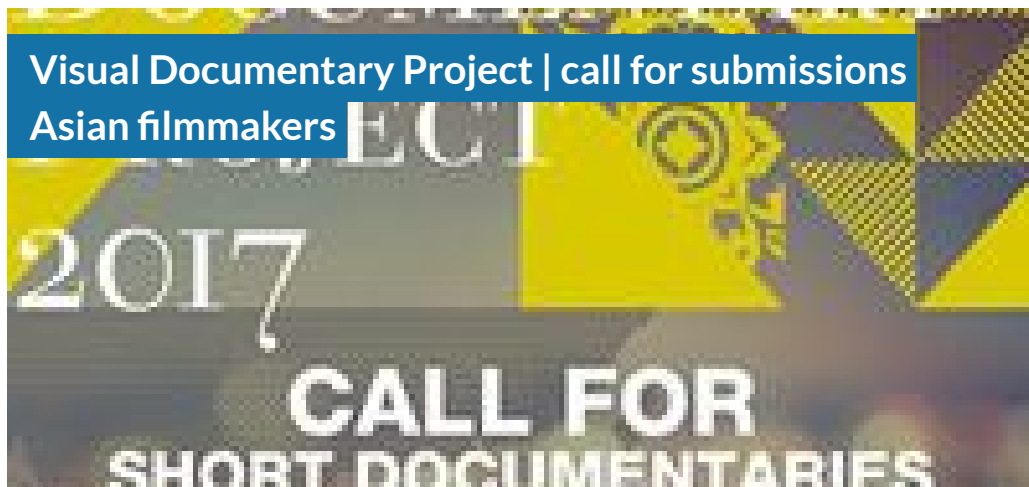
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