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22 MAR 2013 - 07 JUL 2013

Edinburgh | Jalan Jati (Teak Road) exhibition



Jalan Jati or 'Teak Road' exhibition at the Royal Botanic Garden, Edinburgh traces the historic, material and poetic journeys of a 1950s teak bed that was found in a Singapore *karang guni* junk store, back to a location in Southeast Asia where the original teak tree may have grown. Part magic, part science, part eco-historical investigation, the project is an interdisciplinary collaboration about memories of wood, trees and people. The project comprises photography, woodprint collage and stop-motion animation. *Jalan Jati* connects cross-cultural natural histories, micro and macro arboreal influences and DNA timber tracking technology.

ARTWORKS: The artworks in the exhibition include a new series of eleven 150cm x 200cm wood print collages, compiled of prints from the original teak bed by Lucy Davis and eight new large format photographs by Shannon Lee Castleman. **ANIMATED FILM:** The exhibition also features an international-award-winning experimental film by Davis, in collaboration

with Singapore/UK composers and sound artists Zai Kuning and Zai Tang. ART BOOK: The exhibition opening will also be the launch of a 200-page art book on the Jalan Jati project, specially published for the Royal Botanic Garden Edinburgh with writing by Kevin Chua, Lucy Davis, Kate Kangaslahti and Lee Weng Choy. **Dates: 22 March - 7 July 2013** Jalan Jati (Teak Road): Winner, **Promotional Award of the International Short Film Festival at Oberhausen**, Germany 2012. Jalan Jati (the project): Finalist, **Prix COAL, Art & Ecology Prize**, France 2011. THE MIGRANT ECOLOGIES PROJECT was founded in 2010 as an umbrella for art practice-led inquiries into questions of culture and nature in Southeast Asia: www.migrantecologies.org **RELATED EVENT: *Forest to Junk: Tracing the Teak Road*, Sunday 24 March - Find out more** Image: LUCY DAVIS (*STOP MOTION*), ZAI KUNING (*COMPOSER*): “How a Teak Bed Got Four Humans to Travel to Southeast Sulawesi and Back Again”. Raw Animation Stills. 2011. A touring exhibition from Nanyang Technological University, Singapore The exhibition is part of the **Edinburgh International Science Festival** programme

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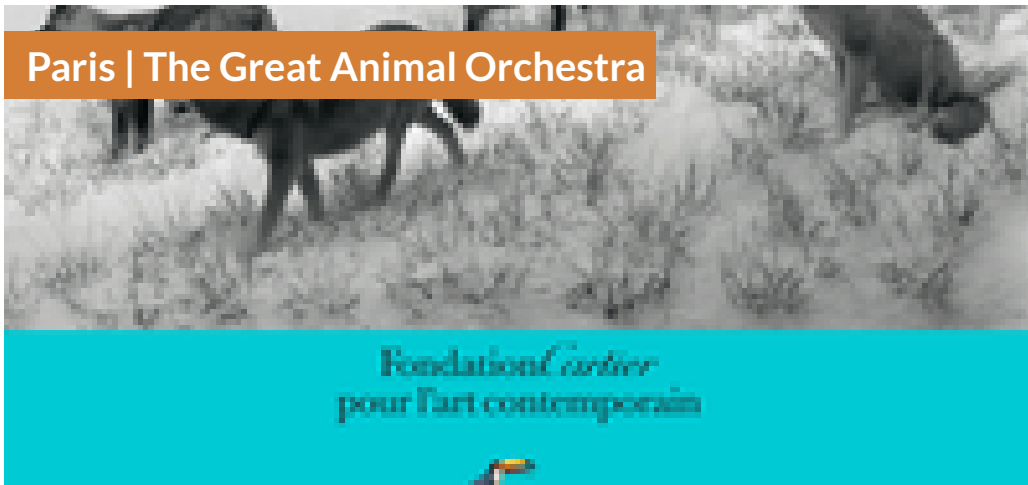
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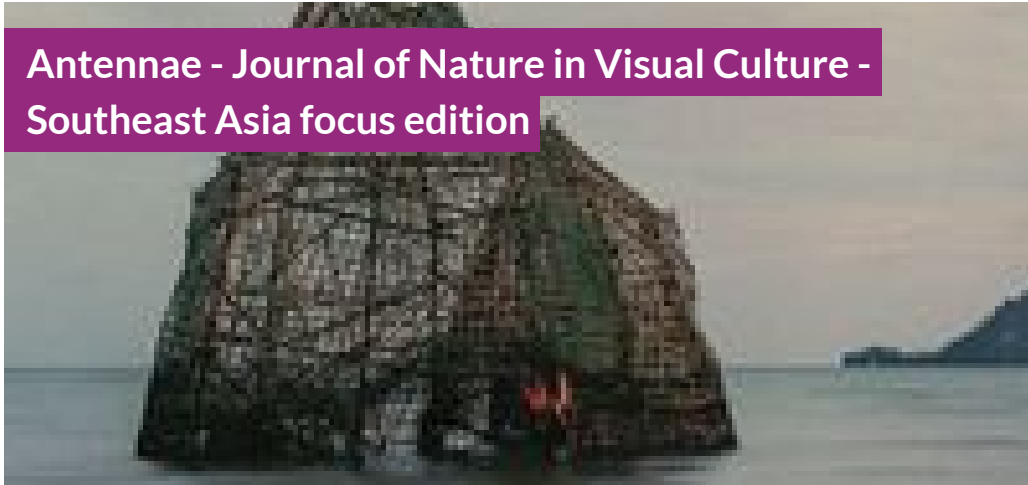
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