



NEWS & EVENTS > Europe | Cultural and Creative Cities Monitor

POSTED ON
04 AUG 2017

Europe | Cultural and Creative Cities Monitor



The European Commission has released the first ever edition of the 'Cultural and Creative Cities Monitor'. This new tool provides comparable data on how European cities perform across nine dimensions – covering culture and creativity – and underlines how their performance contributes to cities' social development and economic growth and job creation.

The **Cultural and Creative Cities Monitor** is the result of a research project covering **168 cities in 30 European countries**. It is available as an interactive online tool to allow users to browse the selected cities as well as a wide array of quantitative and qualitative information about their performance.

It notably shows that the 'ideal' Cultural and Creative City in Europe would be the amalgam of the best performing cities on each indicator. This city would have the Cultural Venues & Facilities of Cork (Ireland), the Cultural Participation & Attractiveness and the Creative & Knowledge-based Jobs of Paris (France), the Intellectual Property & Innovation of Eindhoven (Netherlands), the New Jobs in Creative Sectors of Umeå (Sweden), the Human Capital & Education of Leuven (Belgium), the Openness, Tolerance & Trust of Glasgow (UK), the Local & International Connections of Utrecht (Netherlands) and the Quality of Governance of Copenhagen (Denmark). Of these eight cities, five have fewer than 500,000 inhabitants (Cork, Eindhoven, Umeå, Leuven and Utrecht).

Key findings of the research include:

- Leading cultural and creative cities: compared to other cities with a similar population, Paris, Copenhagen, Edinburgh and Eindhoven perform better than their counterparts;
- Cultural, creativity and prosperity: culture and creativity contribute to higher economic growth rates, and are crucial for low-income cities;
- Size is not everything: the size of a city does not determine its performance in culture and creativity, as on average small and medium-sized cities score relatively well compared to larger ones;
- Capitals fly high but not highest: even if capitals are often in the lead, they are outperformed in Austria, Belgium, Italy, Germany, Poland, Spain, the Netherlands and the UK.

Developed by the European Commission's in-house science service, the Joint Research Centre (JRC), the Cultural and Creative Cities Monitor will help policy makers as well as the cultural and creative sectors identify local strengths and areas for improvement, and learn from comparable cities. It also sheds light on the strong relationship between cultural vibrancy and various dimensions of a city's life, starting with its social diversity and its economic activity.

The tool was built around three leading indices - cultural vibrancy, creative

economy and enabling environment – organised in 9 dimensions and measured through 29 indicators ranging from the number of museums and concert halls, to employment in the cultural and creative sectors, and from ICT patent applications to the level of trust people have towards other citizens in their city. It brings together data from a variety of public sources (such as Eurostat and the Eurobarometer) and experimental data (for example from TripAdvisor).

The Monitor is expected to be updated every two years in order to remain conceptually and statistically sound across countries, cities and time and capture cities' development.

Further information

SIMILAR CONTENT

POSTED ON
24 OCT 2019

Cultural and Creative Cities Monitor 2019



NEWS
EUROPE

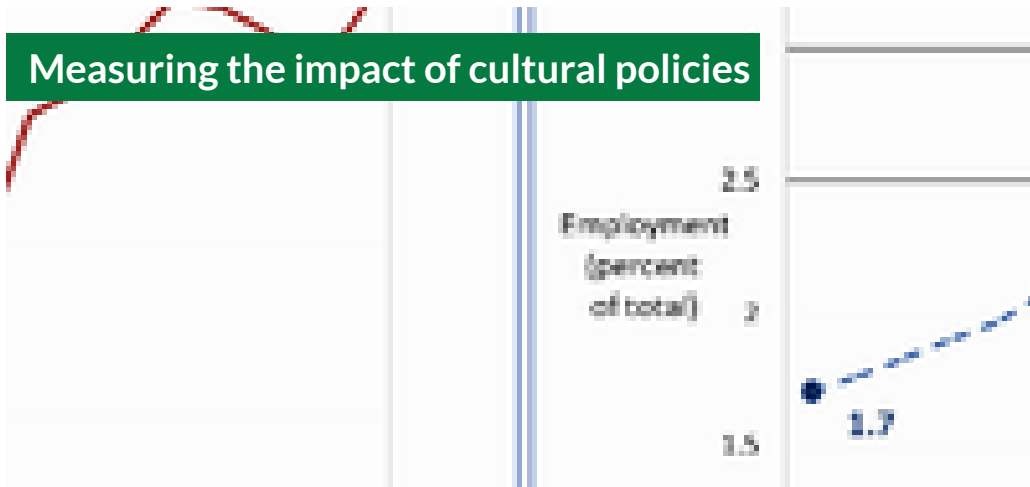
POSTED ON
02 JAN 2012

Guimarães and Maribor | European Capitals of Culture in 2012



BY KERRINE GOH
03 NOV 2011

Measuring the impact of cultural policies



FEATURES

AUSTRALIA NEW ZEALAND

FROM - TO
04 SEP 2014 - 19 OCT 2014

Survival Kit International Contemporary Art Festivals | Riga and Umeå



EVENTS

EUROPE INTERNATIONAL JAPAN LATVIA PAKISTAN PHILIPPINES RUSSIAN
FEDERATION SWEDEN

POSTED ON
19 DEC 2019

Ex-post evaluation of the 2018 European capitals of culture - Leeuwarden-Friesland and Valletta



PUBLICATIONS
EUROPE MALTA NETHERLANDS

POSTED ON
07 AUG 2020

European Cultural and Creative Cities in COVID-19 times - report



PUBLICATIONS
EUROPE

COUNTRY
EUROPE

THEMES
CREATIVE INDUSTRIES CULTURAL MANAGEMENT CULTURAL POLICY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture