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FROM - TO
17 APR 2014 - 21 APR 2014

Event | DOK Leipzig Lake Festival 2014



1655683_284944018327783_2025330833_o Each year, the **DOK Leipzig Festival** in Germany - the world's oldest documentary festival - curates a collection of such noteworthy documentaries comes to India - at the **DOK Leipzig Lake Festival** which is held in Naukuchiatal in the **Himalayan Lake District** of Nainital, Uttarakhand. This year, **DOK Leipzig Lake Festival** has begun a **crowdfunding initiative** to attract funding for their 2014 festival. There are **just under thirty days left** to contribute as the festival attempts to reach its goal. The **DOK Leipzig Lake Festival** is envisioned to **catalyse a process of creative and intellectual churning for newly energized and unique Indian narratives** that can compete in the international marketplace. It is a non-competitive platform that brings **approximately 12-15 international films** representing as many and more countries. The schedule is designed for **intensive viewing**, film-maker evenings, informal debate & discussions. Based in a **non-metropolitan location** with no clutter of parallel events, makes it conducive to **deep thought and introspection** - with no external pressures like hectic networking, endless formal dinners and shopping sprees. **DOK Leipzig Lake Festival** also want to also create an **environment of concrete**

debate and discussion about the form, style, story-telling techniques of documentaries – not just an excited criss-cross of opinions about the content or theme. It is meant to **seriously understand the different genres** that in some way are at the bottom line of the various ‘strands’ in television networks across the world and in cinematic tradition. Through this and future editions, the festival intends to screen a **rich variety** and break down the definitions and **creative pulse** of documentaries that are termed as: Classic, Observational, Cinema Verite, Point of View, Ethnographic, Biographical, Historical, Investigative, Docu-drama, Archive-based recreation, Epic Essay, Poetry-based, Music-based, Scientific, Artist’s Story. Further details on the festival and crowdfunding initiative are on the [website](#).

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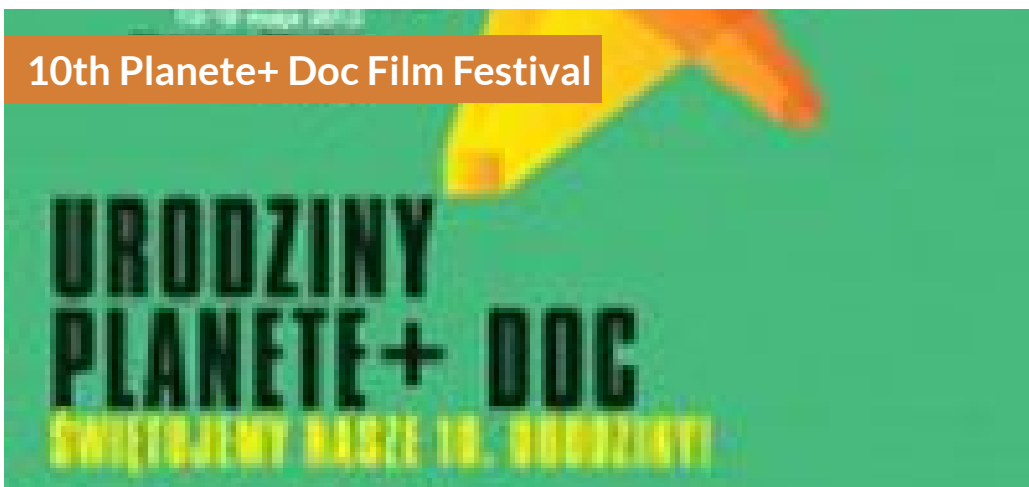
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