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BY JORDI BALTÀ PORTOLÉS
11 MAR 2019 - 13 APR 2019

Exhibition: "Burnt/Ashes & Greetings to the Continent" | Malaysia



The **Muzium & Galeri Tuanku**

Fauziah (MGTF) at the Universiti Sains Malaysia (USM) in Penang, Malaysia, an ASEMUS member, presents an exhibition by painter, photographer and painter Ismail Abdullah. Entitled "**Burnt/Ashes & Greetings to the Continent**", it can be visited at MGTF until **13 April**.

About the exhibition

The exhibition combines **two main conceptual themes**: firstly, a serial-photo assemblage theme of "Burnt & Ashes"; and secondly, an installation

work of photo-objects based on an interpretation of Usman Awang's poem, entitled "Greetings To The World". This conceptual triplet-art work constitutes of a serial-picture assemblage, a photo-object conceptual projection transformed into the forms of **photo-sequences, photo-painted images, painted objects and visually abstracted conceptual poetry.**

About the artist

An artist-cum-painter, photographer, and poet-writer, Ismail Abdullah is also a member of Anak Alam, KUMPUTER, PENA, PELITA, Penang Watercolour Society and the Malaysia Artists' Association. He **studied Fine Arts at USM, Fine Art Photography at Rochester Institute of Technology, New York and Art History at Goldsmiths College, University of London.** He reads poetry and has had several art and photography exhibitions, both locally and regionally. Ismail Abdullah taught fine arts and photography at the School of Humanities (1983-1999) and the School of Art (2999-2004) at USM. Between 2005 and 2017 he helped to develop art, multimedia and promotional projects and to support product design programs at UniMAP (Perlis, Malaysia). At present he is a full time writer-



artist.

In the current

exhibition, Ismail Abdullah's arts mainly narrate his idea on **conceptual aesthetic and poetic expressions of human mischievous activities** and thus project the poor treatments against their own environments. In this show he shares his visual awareness and narratives on erroneous human activities against their environments. This conceptual triplet-art work captured / enhanced the remnants of ashes and burnt images of woods, grass and burnt household objects caused by burning activities. Together with the painted surfaces of the photo-images, he juxtaposed them with the drawn geometric lines and squares so as to visually enhance the conceptualised image-segments and their abstract poetic forms. These serial and **photo-painted images were then conceptually and visually translated into squared geometric columns to form a sense of abstract poetry** within their wordlessness, visual dialogues and conceptual attributes.

Further information

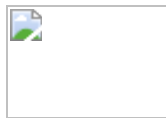
For additional details about the exhibition, please visit

<http://mgtfusmpenang.blogspot.com/2019/03/next-exhibition-at-muzium-galeri-tuanku.html>

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