

**NEWS & EVENTS** > Exhibition: "The Culture Collider: Post-Exotic Art" | Poland

BY JORDI BALTÀ PORTOLÉS  
10 NOV 2018 - 27 JAN 2019

## Exhibition: "The Culture Collider: Post-Exotic Art" | Poland



Between 10 November 2018

and 27 January 2019, the **Manggha Museum of Japanese Art and Technology**, in Kraków, Poland, an ASEMUS member, presents an exhibition entitled "**The Culture Collider: Post-Exotic Art**". In this project, the Vienna-based curator Goschka Gawlik refers to **the situation of contemporary art, which is created in the global village**, undergoing ongoing mutations, mutual influences and impacts, using multiplied quotations and references. An **international group of artists**, using different techniques and styles, share a desire to transcend the frames of their own cultures, an openness and a curiosity for otherness. The **European artists gladly refer to the signs, symbols and stereotypes of the Far East**. The artists from Asia, who have internalized the achievements of modern art and can use them with ease, while being aware of their own cultural background, engage in **a kind of dialogue/game with Western culture**. The works on display, already saturated with meanings, interact with one another and take on new meanings. The media include **painting, sculpture, objects, installation and video**.

## Background

Today's societies in Far Eastern countries (e.g. India, Pakistan, South Korea, North Korea, China, or Vietnam) are becoming more and more modern, increasing their economic influence and cultural self-assurance. In this New Global World, **cultural differences gain significance comparable to the importance of ideological, political and economic ones**. At this stage of postcolonialism and confronted with the ever-changing economic interrelations and political contradictions, the artists from Asia and Europe who have been invited to take part in the Manggha Museum's exhibition are trying to **answer questions about the cultural condition in terms of history, values, mores, aesthetics, origin, language**, the role of institutions, and the revival of religion. In the exhibition "Culture Collider: Post-Exotic Art", **the 'collision' of Eastern and Western art takes place not as a linear accumulation** but rather as congruences and suspenseful comparisons, oppositions and complementations between the various works of art as elementary particles in a selected setting.

## Further information

For additional information about the exhibition, please visit

<http://manggha.pl/en/exhibition/the-culture-collider-post-exotic-art>

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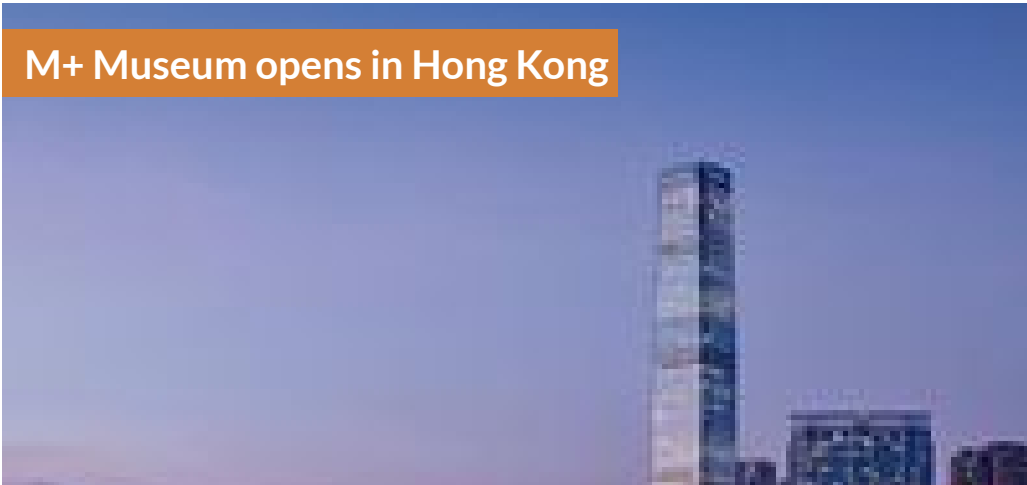
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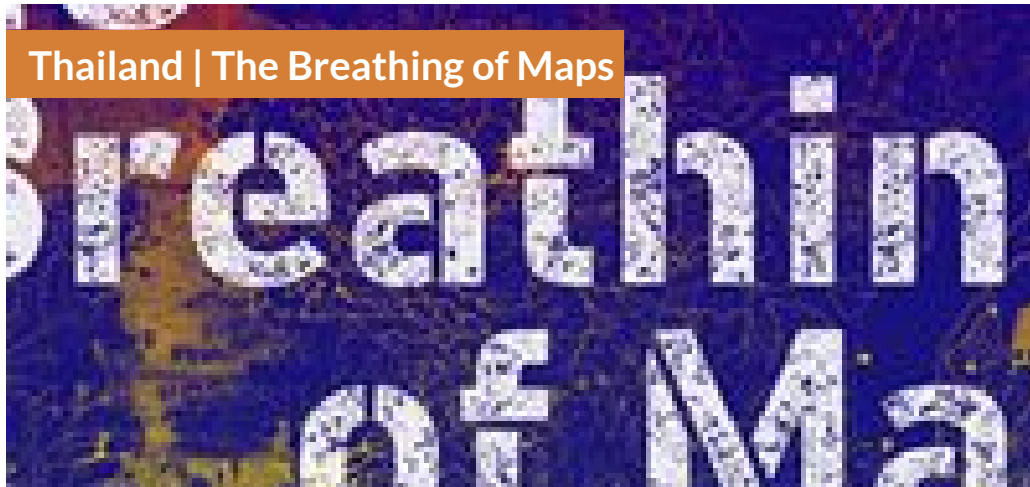
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