



NEWS & EVENTS > A Fashion Revolution in Southeast Asia? | production, consumption and sustainability

POSTED ON
25 APR 2017

A Fashion Revolution in Southeast Asia? | production, consumption and sustainability



It's **Fashion Revolution Week!** The Kindcraft, an independent online magazine focused on handmade goods + slow fashion, takes a look at the changing culture of producers and consumers in the fashion sector in Southeast Asia. It examines tensions between challenges to develop sustainability and a fashion industry set up to feed the 'fast fashion' and mass-market consumer trends, putting many traditional craft cultures under pressure.

FASHION REVOLUTION WEEK: 24TH-30TH APRIL 2017

Fashion Revolution Week is the #whomademyclothes campaign in April, which happens at the time of the Rana Plaza factory collapse, where 1,138 people were killed and many more injured on 24th April 2013. Fashion Revolution uses this week to encourage millions of people to ask brands 'Who made my clothes' and demand greater transparency in the fashion supply chain.

Read The Kindcraft article: [A Fashion Revolution in Southeast Asia?](#)

Sometimes overlooked in the discussion about consumption and "fast fashion" is a key detail: Places that mass-produce clothes for global consumers are, in fact, becoming the world's fastest-growing markets for them. The challenge for any successful sustainability effort is to raise awareness and shape demand in these newest frontiers of consumer culture – even as it addresses current problems of worker safety, fair pay, and environmental responsibility.

Southeast Asia is perhaps the perfect microcosm to examine these complex tensions between a developing economy's past, present, and future. Currently a producer of apparel for global markets, the region's consumer class is young, interested in brand-name goods, and expected to double in size over the next decade.



This growing glut of mass-produced products has put many traditional craft cultures under pressure and this, coupled with greater social awareness, seems to have triggered **a Southeast Asian conversation** about “Who Made My Clothes?”.

*Started in the wake of the Rana Plaza factory disaster, UK-based **Fashion Revolution** campaigns for supply chain transparency. The hope is to improve poor working conditions which continue to affect many garment workers in Bangladesh and other nations – but also to generate consumer*

awareness about how clothes are made.

The Kindcraft spoke with four of the group's coordinators in Southeast Asia to hear their thoughts on current challenges, consumption, and craft culture: *Emily Lush* in Cambodia, *Sasibai Kimis* in Malaysia, *Christine Gent* in Thailand, and *Florence Bacin* in Vietnam.

Images: [Cambodia] *Claudio Montesano Casillas*

SIMILAR CONTENT

POSTED ON
23 APR 2014



NEWS
INTERNATIONAL

FROM - TO
01 MAR 2017 - 30 APR 2017



EVENTS

ASIA AUSTRALIA GERMANY INDONESIA NEW ZEALAND

BY JORDI BALTÀ PORTOLÉS

09 JUN 2019

Protecting Cultural Intellectual Property: the Oma v Max Mara Campaign



BY MAGALI AN BERTHON

30 MAY 2016

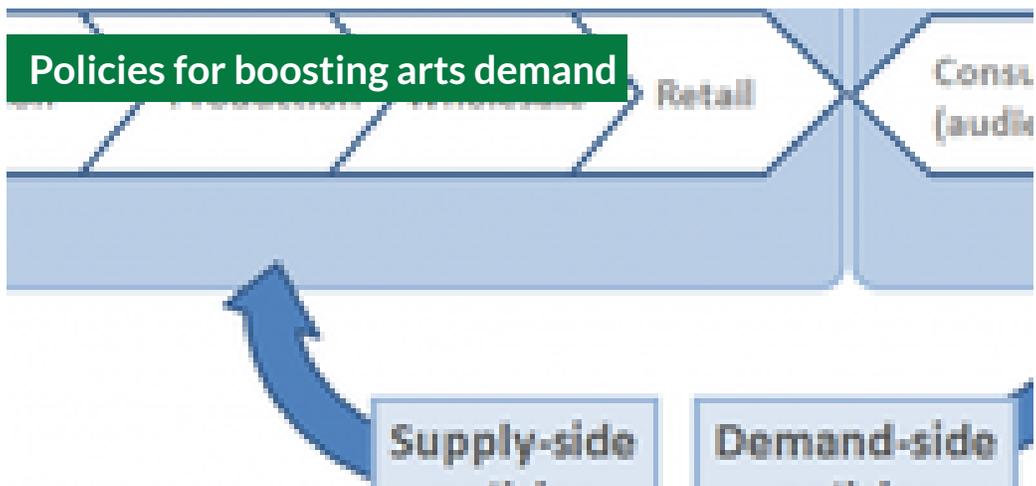
ReDRESS | Designing the future of fashion



FEATURES

BY CHRISTOPHER MADDEN

12 JUL 2011



FEATURES
AUSTRALIA

BY MAGALI AN BERTHON
04 DEC 2017



INSIGHTS
CHINA EUROPE

COUNTRIES

BANGLADESH CAMBODIA LAO PDR MALAYSIA THAILAND UNITED KINGDOM VIET NAM

THEMES

ART AND ENVIRONMENT CREATIVE INDUSTRIES CULTURE AND DEVELOPMENT

DISCIPLINES

CRAFT DESIGN

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ |   

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture