

NEWS & EVENTS > First Aid to Documentary Heritage under Threat: Call 2018

BY JORDI BALTA PORTOLÉS
27 AUG 2018

First Aid to Documentary Heritage under Threat: Call 2018



Following a successful first

edition in 2017, the **Prince Claus Fund**, through its Cultural Emergency Response (CER) programme, and the **Whiting Foundation**, have recently announced a second round in the **Open Call for First Aid to Documentary Heritage under Threat**. The programme invites proposals for projects in **Africa, Asia, Latin America, and the Caribbean** to safeguard documentary heritage that is acutely threatened by recent conflict or other disaster, whether natural or man-made.

Focus

Manuscripts, rare books, archives, tablets, inscriptions, and other kinds of written records are sometimes the only form in which the past survives. Whether they are in monasteries, private libraries or forgotten tombs, they are objects of historical importance and deep local meaning. They are also especially fragile, susceptible to fire, insects, water and humidity – and are sometimes singled out for deliberate destruction by those afraid of

their symbolic power. When there is an earthquake, a flood, or an armed attack, the heritage may be lost forever.

Aims of the programme

Through the first round of this call in 2017, CER and Whiting helped stewards around the world to prevent and minimize loss by funding fourteen varied projects. In Ecuador, where the library collection of the monastery of San Augustin was under threat from earthquake damage and humidity, the programme funded local efforts to restore, digitize, and safely store this long-hidden trove of documents. In Nigeria, where ancient manuscripts were threatened by encroaching militants, it helped to establish a manuscript conservation laboratory. And in Egypt, where inscriptions in the necropolis of Al-Salamuni were being vandalized, it supported visual documentation to record them. The promoting organisations received an overwhelming number of applications, illustrating a pressing need for support. The second round will continue to facilitate the vital work of **restoring physical objects and making the information they carry accessible to a wider public** for generations to come. In doing so, they hope to contribute to the appreciation of cultural achievement and historical diversity and foster the worldwide dissemination of forgotten or endangered stories.

Deadline for applications

The first deadline for applications is **16 September 2018 at 17:00** Amsterdam time (CET). The second deadline for applications is **1 December 2018 at 17:00** Amsterdam time (CET). Applications received after the second deadline cannot be considered.

Further information

For **additional information** about the new Open Call of the First Aid to Documentary Heritage under Threat programme, please visit <https://princeclausfund.org/open-call-first-aid-to-documentary-heritage-under-threat>

SIMILAR CONTENT

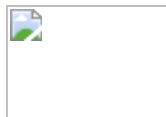
DEADLINE
01 DEC 2018

First Aid to Documentary Heritage Under Threat - project grants call



BY **JORDI BALTÀ PORTOLÉS**
01 DEC 2019

First Aid to Documentary Heritage Under Threat: New Call Now Open



BY **JORDI BALTÀ PORTOLÉS**
01 JUL 2017

Prince Claus Fund: Call for Support to Endangered Documentary Heritage

BY **JORDI BALTÀ PORTOLÉS**

23 MAY 2016 - 24 JUN 2016

Course: First Aid to Cultural Heritage in Times of Crisis

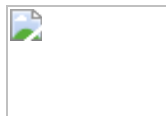


ASIA NETHERLANDS

BY **JORDI BALTÀ PORTOLÉS**

01 JUN 2019

Call for Proposals: Emergency Preparedness for Cultural Heritage under Threat



FROM - TO

30 MAR 2015 - 24 APR 2015

Netherlands | First Aid to Cultural Heritage in Times of Crisis | training course



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