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FROM - TO 21 DEC 2018 - 10 MAR 2019

Guangzhou Triennial 2018



The 6th edition of the *Guangzhou Triennial 2018* takes place at the Guangdong Museum of Art in China from 21 December 2018 to 10 March 2019.

The Triennial will feature artworks by up to **49** international artists/participants from 14 countries and areas. The themed exhibition will present in three sections: "Inside the Stack: Art in the Digital" (curated by Philipp Ziegler), "Evolutions of Kin" (curated by Angelique Spaninks) and "Machines Are Not Alone" (curated by Zhang Ga).

The 6th Guangzhou Triennial will show works by 49 international artists/participants from the United Kingdom, America, Argentina, Austria, Belgium, Colombia, France, Germany, Ireland, The Netherlands, Mexico, New Zealand, Australia and China.

- Thomas Bayrle (Germany)
- Zach Blas & Jemima Wyman (America / Australia)
- Melanie Bonajo (the Netherlands)
- Tega Brain (Australia)
- Emma Charles (the United Kingdom)
- 邓悦君/Deng Yuejun (China)
- Simon Denny (New Zealand)
- Anna Dumitriu (the United Kingdom)
- Gilberto Esparza (Mexico)
- Harun Farocki (Germany)
- 冯晨/Feng Chen (China)
- Thomas Feuerstein (Austria)
- Dorian Gaudin (France/America)
- 关小/Guan Xiao (China)
- Heather Dewey-Hagborg (America)
- Femke Herregraven (the Netherlands)
- Arne Hendriks (the Netherlands)
- Pierre Huyghe (France)
- Charlotte Jarvis (the United Kingdom)
- Arvid Jense & Marie Caye (the Netherlands)
- 蒋竹韵/Jiang Zhuyun(China)
- Delia Jurgend (Germany)
- Floris Kaayk (the Netherlands)
- Jon Kessler (America)
- Oliver Laric (Austria)
- Lynn Hershman-Leeson (America)
- Lawrence Lek (the United Kingdom)
- 刘佳玉/Liu Jiayu (China)
- 林科/Lin Ke (China)
- Bernd Lintermann (Germany)
- 刘娃/Liu Wa (China)
- 陆平原/Lu Pingyuan (China)
- Bernie Lubell (America)
- MacGuffin (the Netherlands)
- Simone C. Niquille (the Netherlands/Switzerland)
- David O'Reilly (Ireland)
- Tabita Rezaire (France)
- Tomás Saraceno (Argentina)
- Fito Segerera (Columbia/China)
- 沈瑞筠/Shen Ruijun (China)

- lef Spincemaille (Belgium)
- Unknown Fields (England / Australia)
- Addie Wagenknecht (America)
- 王楠/Wang Nan (China)
- Herwig Weiser (Austria)
- 王郁洋/Wang Yuyang (China)
- 杨健/Yang Jian (China)
- 郑先喻 & 张硕尹/Zheng Xianyu & Zhang Shuoyin (Taiwan, China)
- 张永基/Zhang Yongji (China)

Entitled "As we may think: Feedforward", the Triennial seeks "to address the multiple implications engendered by such a technologically constructed time-space, in the real and through the virtual, by examining creative endeavors both from geographical purviews and from cosmic prospects in responding to the challenges and opportunities at stake and to think". Its title references an essay written by the American engineer Vannevar Bush in the summer of 1945. In the piece, Bush imagines a universal communication apparatus and anticipates the advent of an information society.

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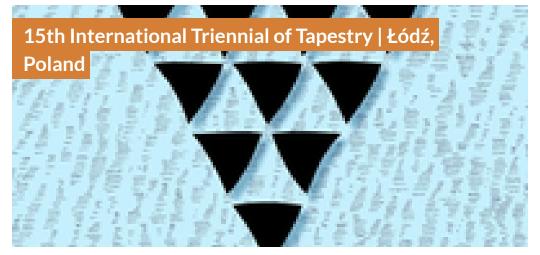


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