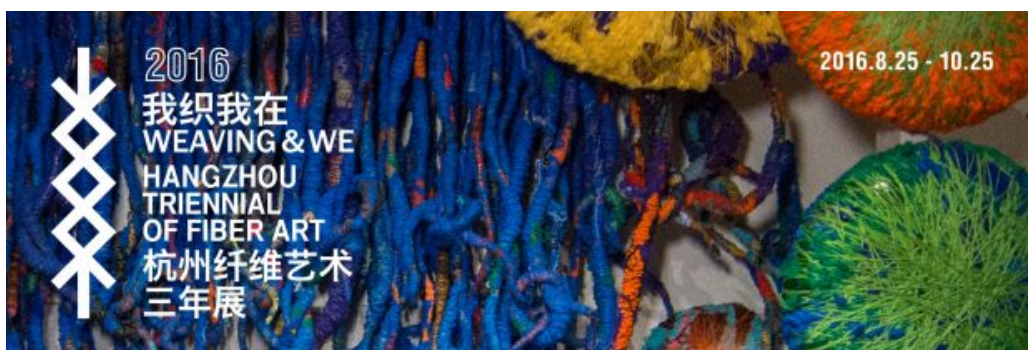


NEWS & EVENTS > Hangzhou Triennial of Fiber Art

FROM - TO
26 SEP 2016 - 25 OCT 2016

Hangzhou Triennial of Fiber Art



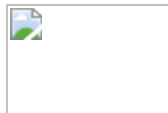
The *Weaving & We: 2016 Hangzhou Triennial of Fiber Art* was unveiled

on September 25 2016 and runs till October 25. Ever since its first launch three years ago, we've been focusing not only on the history of art or of this industry, but also on the educational creation of art colleges and local production, so as to refresh our view toward our living world from the perspective of fiber art. Please note that the opening of the Triennial was delayed from the planned opening - [read more here](#) The theme "fiber art" signifies our attentions and respects to flexible materials as a means of spirit and expression in art creation. It is a flexible yet resilient medium, a constantly improving, dynamic and unstable platform. By highlighting fiber flexible material as a carrier of art creation, we hope to explore the spirit of the times and relevant thoughts recorded in this industry. The ***Weaving & We: 2016 Hangzhou Triennial of Fiber Art*** is curated by **Liu Xiao, Xu Jia** and **Assadour Markarov**. The 2016 program will not only continue 2013's sessions, but also develop a series of local on-spot exhibitions, "Fab-Lab" (Weaving Workshop, an international art training program and artists' talks, World Wide Weaving, an opening lecture and seminar "Textile Thinking," a parallel exhibition, Liang Shaoji's solo exhibition, ***Liang Shaoji: Cloud above Cloud*** and many other multithreaded strategic activities, all featuring the theme of "**Weaving & We.**" Take a look at the [participating artists](#)  [20160806163400 \(2\)](#) Meanwhile, Chinese artists such as **Liu Wei**, **He Xiangyu**, **Hui Ganyuan** and foreign artists such as **Anni Albers** (Germany), **Sheila Hicks** (US), the Paris-American artist who played a central role in the development of fiber arts in 1960s and onward, and much of the attention now paid to her chosen media, **Willem de Rooij** (Netherland), **Oscar Murillo** (UK/Columbia), **Piotr Uklanski** (Poland/US), **Kimsooja** (Korea) and the Croatian team **Numen/For Use** and **Magda Sayeg** (US) whose creations are rooted in interactions among cities, will all show their works this summer in Hangzhou. The ***Weaving & We: 2016 Hangzhou Triennial of Fiber Art*** is sponsored by Zhejiang Provincial Department of Culture and China Academy of Art (CAA), and jointly organized by Zhejiang Art Museum and Varbanov Tapestry Institute of CAA. The exhibition will be showed in Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art of CAA, and will last from August 25 to October 25, 2016.

SIMILAR CONTENT

BY **JORDI BALTÀ PORTOLÉS**
29 MAR 2019 - 09 JUN 2019

Exhibition: "Traditional Korean Costumes and Textiles"



FROM - TO
09 MAY 2016 - 30 OCT 2016

15th International Triennial of Tapestry | Łódź, Poland

EVENTS
INTERNATIONAL POLAND

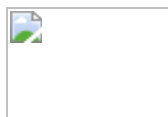
FROM - TO
14 JUN 2014 - 28 SEP 2014

Sensory Spaces | contemporary art from Beijing in Rotterdam



BY **JORDI BALTÀ PORTOLÉS**
12 DEC 2015

Exchange between Museum Education Staff in China and Latvia: Report



DEADLINE
15 NOV 2019

Switzerland | call for entries 10th International Paper Triennial



OPEN CALLS
INTERNATIONAL SWITZERLAND

POSTED ON
07 JUN 2019

Garland magazine - 'Ancient Now' China edition



PUBLICATIONS
AUSTRALIA CHINA

WEBSITE
[HTTP://WWW.FIBERARTHANGZHOU.COM/SITE_EN/INDEX.ASPX](http://www.fiberarthangzhou.com/site_en/index.aspx)

COUNTRIES
CHINA INTERNATIONAL

DISCIPLINES
CRAFT VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)