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## Hong Kong 2012 Diary: World Cinema – Competition



[caption id="attachment\_6623" align="alignleft" width="290"]

caption="Young Dudes"]

[/caption]

Eight titles from China, Japan, South Korea, Indonesia and the Philippines vie in the **Young Cinema Competition** of the **36<sup>th</sup> Hong Kong International Film Festival**. They include *Song of Silence* by **Chen Zhuo** (China); *Young Dudes* by **DJ Chen** (China); *About the Pink Sky* by **Kobayashi Keiichi** (Japan); *The End of Puberty* by **Shoko Kimura** (Japan);

*Postcards from the Zoo* by **Edwin** (Indonesia); *The Woman in the Septic Tank* by **Marlon N. Rivera** (Philippines); *Choked* by **Kim Joong-Hyun** (South Korea); and *Stateless Things* by **Kim Kyung-mook** (South Korea).

Another eight compete in the **Documentary** category. They include *Hometown Boy* by **Yao Hung-I** (China); *Putin's Kiss* by **Lise Birk Pedersen** (Denmark); *Jai Bhim Comrade* by **Anand Patwardhan** (India); *Where Heaven Meets Hell* by **Sasha Friedlander** (USA); *Soldier / Citizen* by **Silvina Landsmann** (Israel); *Nuclear Nation* by **Funahashi Atsushi** (Japan); *Back to the Square* by **Petr Lom** (Norway/Canada) and *Moving* by **Park Ki-yong** (South Korea/ New Zealand).

[caption id="attachment\_6624" align="alignright" width="290" caption="Where Heaven Meets Hell"]



[/caption]

In the **Short Film Competition**, 20 finalists are competing for the **Grand Prize**, **Jury Prize** and new **Special Prize** (Hong Kong). The works, selected for the **JCCA's Short Film Competition**, hail from Asia, Europe and the Americas and will be presented in four programmes in the 36<sup>th</sup> HKIFF. Each programme will be paired with a title from the omnibus *Beautiful 2012*.

The winners shall be announced at the **Awards Gala** evening on 3 April 2012.

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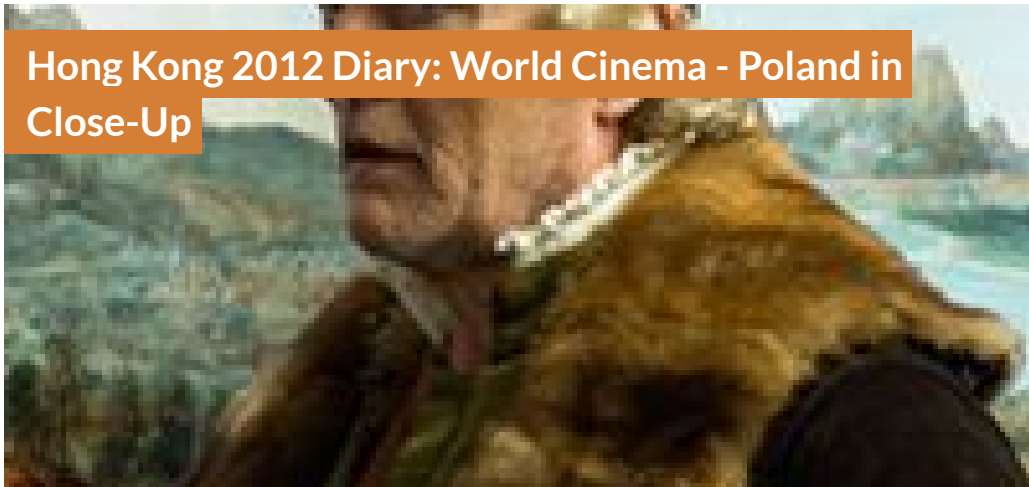
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