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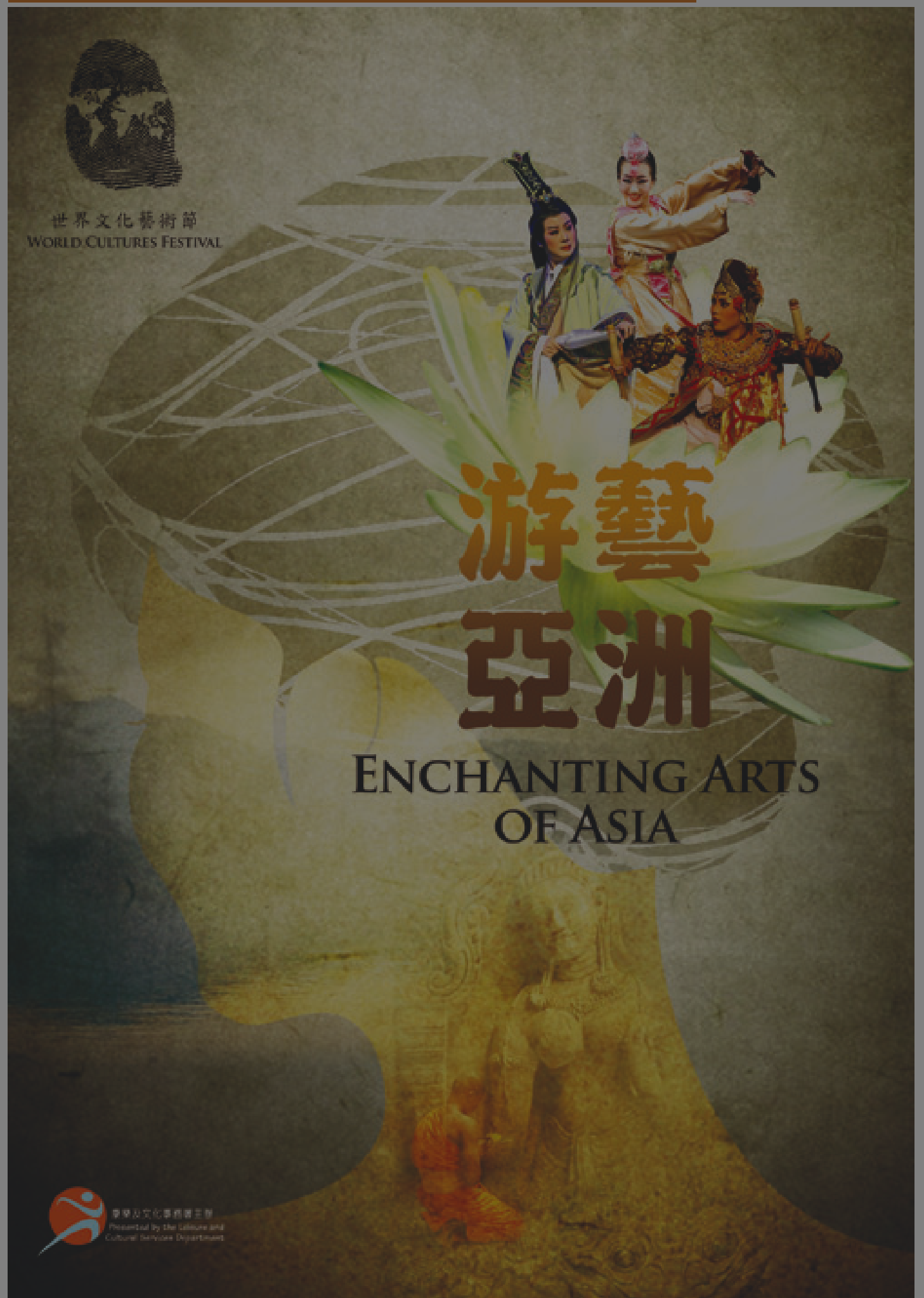
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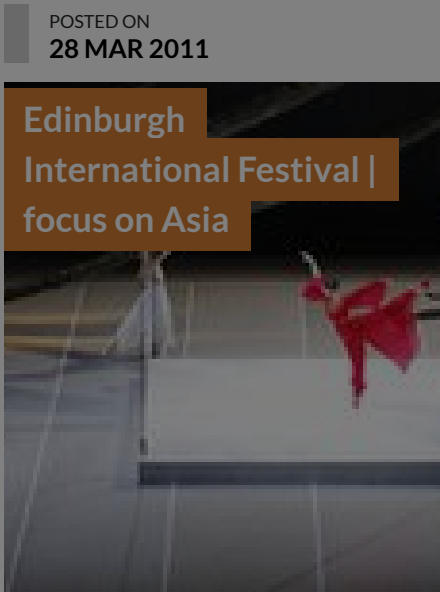
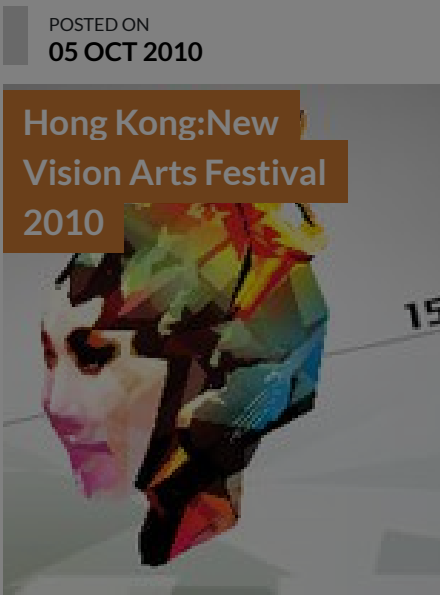
World Cultures Festival 2011 | Enchanting Arts of Asia



Organized by the Hong Kong Leisure and Cultural Services Department, the biennial World Cultures Festival has included *Latin Passion*, *Mediterranean* and *Silk Road*. This autumn, the focus is the varied

and inspiring arts of Asia, aiming not only to offer a dynamic platform for representative artists and groups but also to showcase their multi-faceted traditions and perspectives. Highlighting two very different performing arts from Mainland China, *Enchanting Arts of Asia* opens with a richly diverse programme of ballet classics by the world-renowned [National Ballet of China](#), and closes with the Red Mansion Troupe of the [Shanghai Yueju Opera House](#) – featuring a top-performing all-female cast – in a line-up of Yue Opera favourites. Another wonderful closing programme is presented by the multi-award winning dance master, [Akram Khan](#), whose stellar creative team includes Hong Kong's Best Art Direction Oscar-winner Tim Yip. Indeed, audiences can enjoy an array of great shows throughout the Festival. There will be the opportunity to see Japan's premier solo Taiko drummer, [Eitetsu Hayashi](#), in a resounding concert; Vietnam's [Thang Long Water Puppet Troupe](#) presenting a thousand-year-old art form; [Chae Hyang Soon Dance Company of Korea](#) delivering a spectacular cultural display; and [Gong Tri Pitaka](#), the first gamelan troupe from North Bali to perform in Hong Kong, who will demonstrate the indigenous musical genre which has had such a tremendous effect on Western composers. In addition to tradition, the Festival will travel into new artistic realms through several spell-binding original works and innovative presentations. These performances will see the acclaimed [Legend Lin Dance Theatre of Taiwan](#), led by Artistic Director Lin Lee-chen, making its long-awaited debut in Hong Kong. In *The Manganiyar Seduction*, a brilliant work of music theatre from India, a mesmerising experience is set to unfold, with its juxtaposition of the spiritual sounds of Manganiyar music and an Amsterdam-style red-light district window display. Meanwhile, a group of renowned artists from Hong Kong and other locations in Asia collectively find the Festival a catalyst for creativity in *Celestial Songs*, a unique musical journey generating a pure Asian vision. Local performers will take to the stage with other stand-out productions. [Wong Wing-sze](#), a star Hong Kong playwright, has been commissioned to create a black comedy. [The Hong Kong Repertory Theatre](#), [Hong Kong Chinese Orchestra](#) and [Hong Kong Dance Company](#) will be making memorable appearances too. As part of this year's Festival, the major exhibition, *Peace and Harmony - The Divine Spectra of China's Fragrant Harbour: with 108 Aloes of Sacred Scripture and Related Artifacts* is jointly presented by the LCSD and the Chinese World Cultural Heritage Foundation. There will also be other eye-opening exhibitions, workshops, masterclasses, talks, school tours, free foyer and outdoor performances throughout the Festival as part of the endeavour to bring arts to every part of the community. *Source: Hong Kong Leisure and Cultural Services Department*

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