

NEWS & EVENTS > ICCROM International Course on Conservation of Japanese Paper

BY JORDI BALTÀ PORTOLÉS
27 AUG 2018 - 14 SEP 2018

ICCROM International Course on Conservation of Japanese Paper



ICCROM and Japan's

National Research Institute for Cultural Properties are organising a new edition of the **International Course on Conservation of Japanese Paper**, which will be held in **Tokyo** between **27 August and 14 September 2018**. Japanese paper is internationally recognized as a superior conservation material. However, **outside of Japan, it is difficult to gain systematic, holistic knowledge and experience** in Japanese paper and Japanese traditional techniques. In this course, a better **understanding of the Japanese conservation tradition** will be offered to participants from overseas. In addition, the course aims at providing opportunities to **build bridges between Japanese and Western paper conservation** and to encourage application of Japanese conservation approaches, materials and techniques to non-Japanese cultural heritage as well.

Course methodology

The course is **an intensive programme combining theory and practice**, through lectures, practical workshops in Tokyo and a study tour to visit

traditional paper-making masters and mounting studios. Sessions will be led by art historians, conservation scientists, traditional paper-mounting and conservation specialists from leading institutions in Japan. The working language of the course is English.

Participants

The course is **open to 10 conservators-restorers, curators, keepers and other professionals** actively involved in the preservation of and access to cultural heritage. At least three years of working experience is required. Preference will be given to candidates also involved in training activities or who are heads of conservation teams.

Costs and registration

The course fee amounts to 900 Euro. Organisers will cover costs of round-trip travel from the participant's country of origin, domestic trip in Japan, accommodation and daily expenses during the course. Applications need to be sent **by 9 March 2018**. They should include, among others, a 300-word statement describing the relevance of the course to candidates' own working reality.

Further information

For additional information about the International Course on Conservation of Japanese Paper, and access to the application form, please visit <https://www.iccrom.org/courses/international-course-conservation-japanese-paper-jpc-1>

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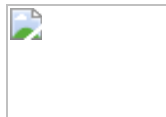


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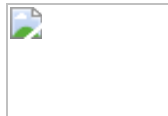
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