

Save

COUNTRIES <u>FRANCE GREECE IRELAND</u> <u>NETHERLANDS SINGAPORE</u>

THEMESHERITAGEMUSEUMS



Functional only



The International Committee for Education and Cultural Action

Accept all

in Museum

(CECA), one of the international committees of the International Council of Museums (ICOM) has recently published a new edition in its series related to the CECA Best Practice Award. Entitled <u>Best</u> <u>Practice 6: A tool to improve museum education internationally</u> and edited by Cinzia Angelini, the volume is available through ICOM's website. Launched in 2012 with the main goal to create a common language among CECA members, the Best Practice Award has gradually become a consolidated opportunity that CECA offers to members from all over the world every year. The 2017 collection of good practices opens with an essay by Marie-Clarte O'Neill, a Professor at the École du Louvre and the ICOM CECA Board member delegated to the 'Best Practices in museum education' initiative, considering in a critical way the implications of collaboration within museum education. Nine good practices are presented thereafter. Among them are some from ASEMUS member museums and associated organisations, including the 'Heritage Explorers Programme' launched by the National Heritage Board, Singapore; and the 'Creative Lab for Teens' established by the Chester Beatty Library, Ireland; as well as others from museums in France, Greece, and the Netherlands, among others. The texts collected in this publication are presented in English, French or Spanish.

2018 Best Practice Award

In parallel, ICOM-CECA has also launched the call for the 2018 Best Practice Award on museum education. The initiative is **open exclusively to CECA members**. With a view to the next CECA conference, due to be held in Tbilissi, Georgia, on 23-27 September 2018, the best five applications for the Award will have the conference fee paid for, and will receive a contribution of EUR 400 each, as a contribution to accommodation costs. Applications for the 2018 Best Practice Award should be **sent by 27 April**. For additional information, please visit <u>http://network.icom.museum/ceca/best-practice/award/</u> Meanwhile, *Best Practice 6: A tool to improve museum education internationally* is **available online** on ICOM-CECA's website at https://drive.google.com/file/d/0Byk7_DBcikJ8VGICbExaWXA0dGc/view?pli=1

Similar content

POSTED ON **30 NOV 2015**

New Issue of CECA's Good Practices in Museum Education ICOM publishes a collection of good practices in museum education

POSTED ON

13 NOV 2014

POSTED ON **15 SEP 2018**

Latest Issue of ICOM Education Addresses Cultural Action

POSTED ON **09 JUL 2016**

CECA Best Practice Award in Museum Education: 2016 Winners POSTED ON 22 OCT 2017

New Toolkit for Museum and Heritage Education

POSTED ON 27 MAY 2018

The Best in Heritage 2018: Projects of Influence | Croatia

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

6 🗶 🎯

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

