

NEWS & EVENTS > IFLA Calls for Papers: Rare Books and Special Collections

BY JORDI BALTÀ PORTOLÉS
21 FEB 2017

IFLA Calls for Papers: Rare Books and Special Collections



In the context of preparations for the

83rd World Library and Information Congress (WLIC) of the International Federation of Library Associations and Institutions (IFLA), due to be held in Wrocław, Poland, 19-25 August 2017, the **IFLA Rare Books and Special Collections Section** is **inviting proposals for papers** for an open 2-hour session and a special all-day session co-sponsored by the Indigenous Matters Section.

Conference Session: "Out of the Stacks: Special Collections in Society"

What happens when special collections are taken out of their library home, either virtually or physically, and used by the library or by others beyond the traditional ways in which libraries have interpreted these collections for audiences who come into their buildings? Today's exhibitions may be accompanied by a programme of marketing and promotion. Some people's encounters with books and manuscripts may be entirely through seeing their images used in a tourism campaign and buying related merchandise. Libraries also enter into a wide range of partnerships with commercial companies who digitise their materials. The

program committee welcomes proposals for papers that move beyond case studies into **an examination of the issues raised by the use of collections in non-traditional ways**. Speakers from a marketing, commercial digitisation, or other non-library background are particularly welcome. **Proposals are due by 28 February 2017** - see full call for papers at <http://2017.ifla.org/cfp-calls/rare-books-and-special-collections-section>

Conference Session: "Collections and Books [A]cross Borders"

Books have always travelled. Libraries worldwide hold books and collections that have crossed all kind of borders: national, political, cultural, geographic, and material. Borders themselves may change over time, or be imposed or removed. The effects of war, colonialism, and political events are obvious, but even the most legal and peaceful movement of cultural heritage objects from one place to another may give rise to issues and even controversies which need to be carefully considered. More positively, collections may cross borders to bring about meaningful encounters with texts, ideas, and the artifacts that hold them, thus providing an opportunity for greater understanding of cultural heritage. Digitisation can break down borders and sometimes create new ones, all affecting global research and the free transmission of knowledge and ideas. The programme committee welcomes proposals for papers that address any of these topics in a comprehensive way. This special all-day session is co-sponsored by the **Indigenous Matters Section** and will take place on Monday 21 August 2017 at the **Wroclaw University Library**. **Proposals are due by 28 February 2017** - see full call for papers at <http://2017.ifla.org/cfp-calls/rare-books-and-special-collections-joint-with-indigenous-matters-sections>

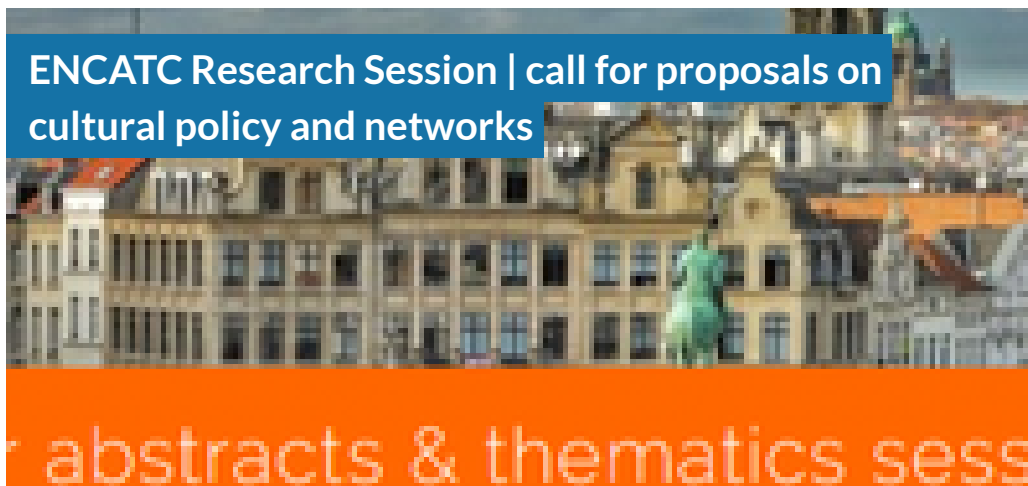
SIMILAR CONTENT

BY **JORDI BALTÀ PORTOLÉS**
05 OCT 2015 - 08 OCT 2015

Call for Proposals: Museums and the Web Asia 2015 | Australia



DEADLINE
23 JUN 2017



OPEN CALLS
EUROPE INTERNATIONAL

DEADLINE
17 OCT 2021



OPEN CALLS
ASIA SINGAPORE

POSTED ON
08 SEP 2010

Filipinas Heritage Library

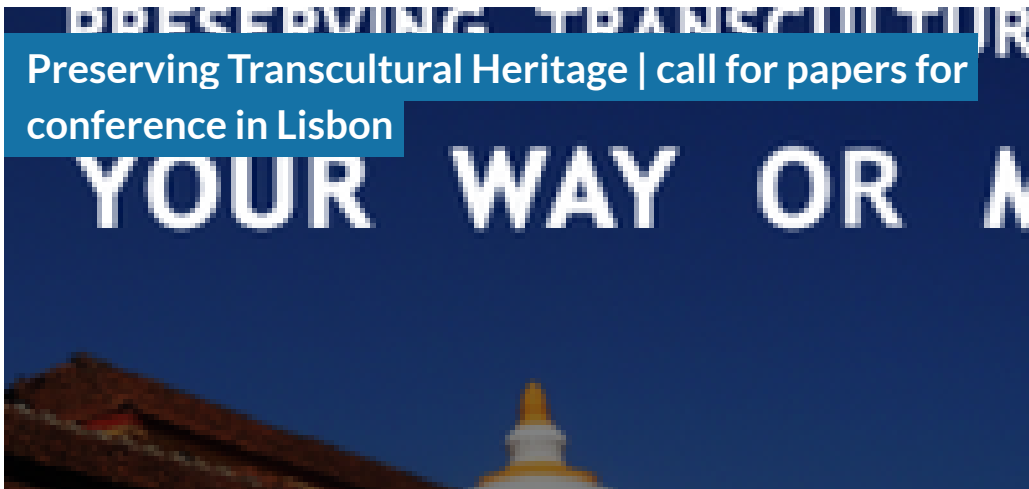


FILIPINAS

ORGANISATIONS DIRECTORY
PHILIPPINES

DEADLINE
31 AUG 2016

Preserving Transcultural Heritage | call for papers for
conference in Lisbon



OPEN CALLS
INTERNATIONAL PORTUGAL

BY JORDI BALTÀ PORTOLÉS
23 SEP 2017

The Inclusive Museum Conference 2018: Call for Papers



COUNTRIES

ASIA EUROPE POLAND

THEMES

HERITAGE MUSEUMS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and ~~news~~ of the two regions.

ASIA EUROPE SPAIN

MORE ABOUT ASEF CULTURE360 | FAQ |   

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

