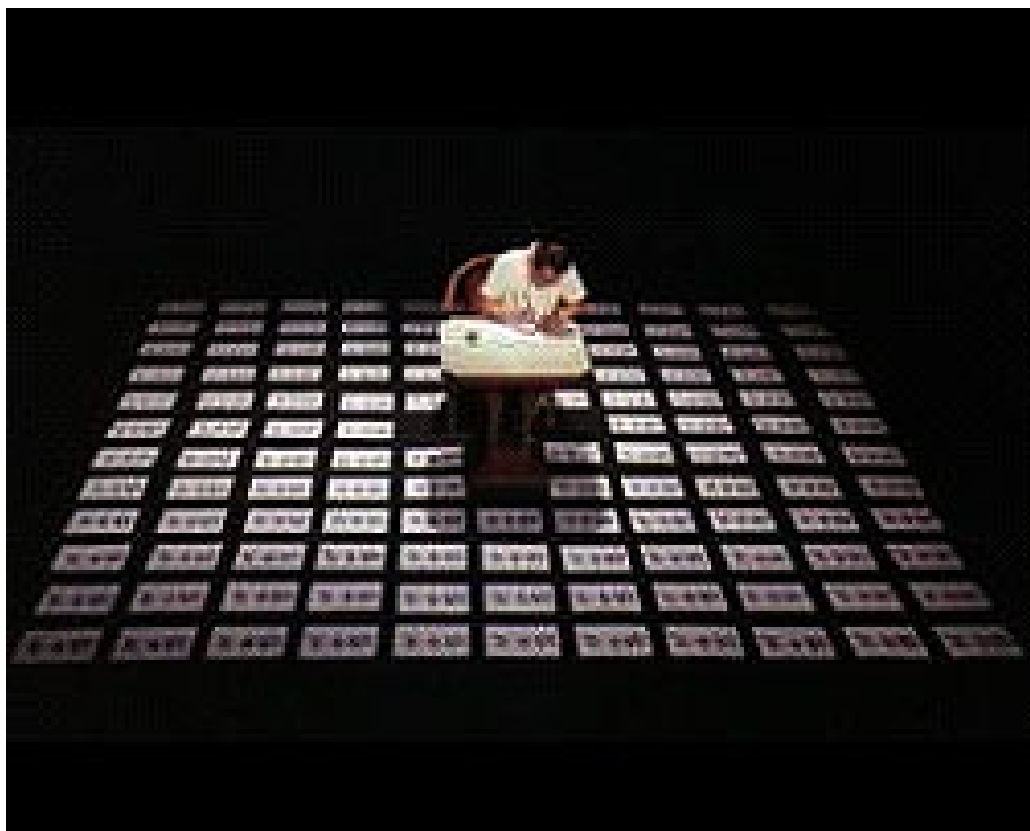


NEWS & EVENTS > Indonesian contemporary art in Singapore

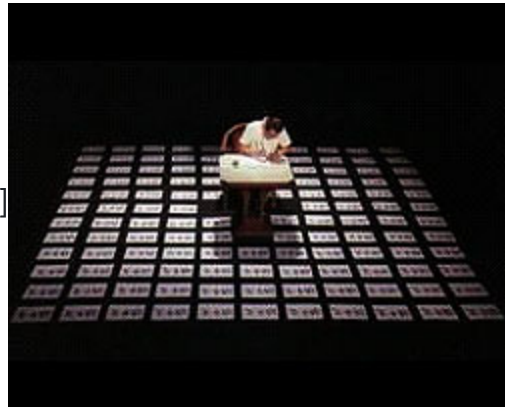
FROM - TO
12 FEB 2010 - 09 MAY 2010

Indonesian contemporary art in Singapore



[caption id="attachment_1145" align="alignright" width="252"]

caption="singaporeartmuseum.sg"]



[/caption] 'FX Harsono: Testimonies' presents a survey of artwork by one of Indonesia's foremost contemporary artists. FX Harsono played a pivotal role in the development of contemporary art in Indonesia, and continues to be actively involved in the art scene up till today. This exhibition traces the shifts in the artist's strategies of representation: from the ground-breaking conceptual works that re-defined art making during the Gerakan Seni Rupa Baru Movement (New Art Movement) of the 1970s; to the politically-charged installations of the 1990s; to the artist's recent investigations into issues of self, identity and personal histories. Included in this survey are seminal works drawn from the Singapore Art Museum's permanent collection, as well as from other art institutions and private collections, such as *Paling Top* (1975), *Voice Without A Voice* (1994) and *Republik Indochaos* (1998). Through these various 'testimonies', the exhibition offers a glimpse of the political, social and cultural changes that have shaped Indonesian society, and the artist's constant re-evaluation and re-positioning of his role throughout this recent history. **Singapore Art Museum** 8 Queen Street 71 Bras Basah Road, Singapore 189555 Tel: (65) 6332 3222 <http://www.singaporeartmuseum.sg/>

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FX Harsono wins Joseph Balestier Award for the Freedom of Art

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13 JAN 2012



Beyond the East: A Eurocentric gaze on Indonesian contemporary art

FEATURES

EUROPE INDONESIA ITALY

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Edge of Elsewhere | Asia, Pacific, Australia artists in
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ELSE WHERE

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11 OCT 2010

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FEATURES

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10 NOV 2017 - 12 NOV 2017

CIMAM 2017 Annual Conference | Singapore



WEBSITE

[HTTP://WWW.SINGAPOREARTMUSEUM.SG/EXHIBITIONS/DETAILS.PHP?ID=37](http://www.singaporeartmuseum.sg/exhibitions/details.php?id=37)

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