

COVID-19 CREATIVE INDUSTRIES ECONOMY AND SOCIETY

On the impact of the corona pandemic in cities worldwide, and ways we can rethink systems and policies for a more social and sustainable future.

Infected Cities

Infected Cities: four new livecasts on creative resilience in European cities - How can urban culture and creativity be a driver of social impact? A series organised by DutchCulture together with Pakhuis de Zwijger.

Infected Cities in Europe

The resurgence of the coronavirus particularly across Europe makes clear that the pandemic will not pass soon. Besides, European cities have to deal with other crises concerning for example social inequality, polarisation and the living conditions of migrants. The cultural and creative sectors as well as cultural participation can be a driver of social impact in its own right, favouring resilience and innovation.

<u>Together with Pakhuis de Zwijger</u> in this series, we search for different so-called 'city makers', such as artists, designers and other storytellers. They can give us an insight into their daily works and explain how they commit to making a positive impact in their city in these ongoing corona times and support those who suffer the most. Who are these people and which roles can creatives take to have a social impact in their city?

When and how to watch?

The livecasts of Infected Cities are planned as follows, all times in CEST. Click on the link for the webpage with more information and the links to register and watch the episode online.

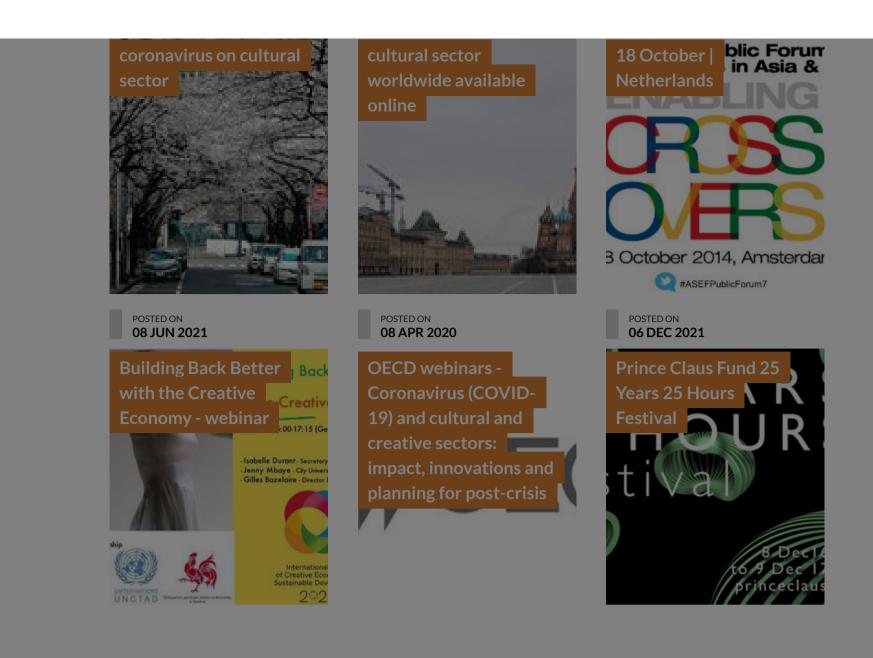
Thursday 10 December, 16:00-17:00 CET – Infected Cities #11: Paris, France

Thursday 17 December, 16:00-17:00 CET - Infected Cities #12: Athens, Greece

4 & 21 January: Infected Cities, Warsaw and Madrid.

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Livecast from Tokyo	'Infected Cities'	7th ASEF Public Forum
on impact of	discussions with	on Creative Industries



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