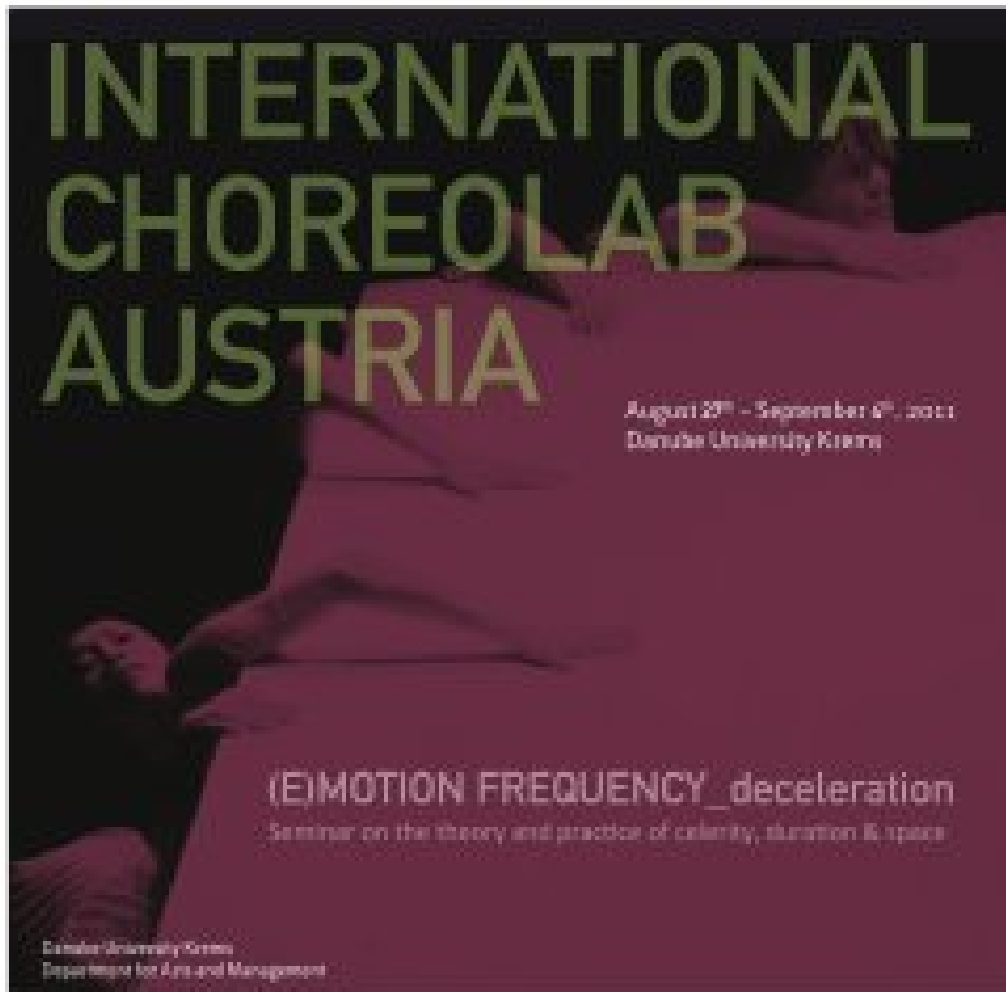




NEWS & EVENTS > International ChoreoLab Austria | call

FROM - TO
27 AUG 2011 - 04 SEP 2011

International ChoreoLab Austria | call



Tanz Atelier ^{Wien}



the International ChoreoLab Austria

(ICLA) calls for participation in a unique interdisciplinary seminar on the theory and practice of celerity, duration & space. The **International ChoreoLab Austria (ICLA)** which was developed by the **Tanz Atelier Wien** in co-operation with the **Danube University Krems** invites interested

protagonists from the field of the (performing) arts as well as protagonists from architecture, (new) media, humanities, medicine, social sciences, pedagogy and management to participate in the forthcoming seminar entitled „**(E)MOTION FREQUENCY_deceleration**“, which will take place from **August 27th to September 4th 2011** at the Danube University Krems / Austria, in the heart of Europe. Following the second module titled “MEMBRANE motion_phonotope” in 2010, wherein the International ChoreoLab Austria (ICLA) discussed the theory and practice of the choreo-sonar discourse, in 2011 it again will deal with a current topic in the context of science and the performative arts: the desire for deceleration in the complex interface of motion and emotion. Stress, breathlessness, exhaustion – these are the symptoms of our modern life-style pursued by most people around us. Our life is determined by the ticking of the clock or the enslavement imposed by electronic 'tags'... One thing is clear: those who do not surrender to the increasing speed of everyday life will very likely end up with the short end of the stick. It almost seems as if the unstoppable disengagement of life from natural and traditional rhythms simply can not be stopped. In the course of our study we want to convey that there is a great conjunction between motion and emotion, action and inaction, which ultimately brings out who we really are, with full illumination that can be grasped at the conscious level. Thus, the power of compassion and deep understanding becomes senior to all else, including motion/inaction, intent/action, sound/silence, and so forth. How to take this paradigm to practicality will be the focus of our interdisciplinary seminary. The module „**(E)MOTION FREQUENCY_deceleration**“ deals with the inevitable necessity for change in regard to celerity. It will open a discourse about the impact that art and science can have on the organization of the performativity of life. These investigations will be carried out through various formats: lectures, bodywork, round tables, discussions, performances. The renowned faculty includes **Yoshito Ohno** (dancer/choreographer - founding member of Butoh), **Henrietta Horn** (former co - director of Folkwang Studios), **Johannes Birringer** (media choreographer, Brunel University London), **Amos Hetz** (movement philosopher, former Jerusalem Academy of Music and Dance), **Soenke Zehle** (media theorist, Academy of Fine Arts Saar), **Renate Hammer** (Faculty of Art, Culture and Building at Danube University Krems (DUK)), **Eva Maria Stöckler** (Center for Contemporary Music, DUK), **Gerald Trimmel** and **Hannes Rauchberger** (Austrian Center for Film Studies, DUK). The seminar is directed by **Sebastian Prantl** (choreographer/dancer, artistic director of Tanz Atelier Wien). The

seminar will be held in English. Several partial and full scholarships are available. The detailed provisional programme can be downloaded [here](#) See website for all application details Deadlines for applications are not published at time of posting - you are advised to get your application in early, especially if applying for a scholarship.

SIMILAR CONTENT

FROM - TO

24 AUG 2014 - 06 SEP 2014

International ChoreoLab Austria



EVENTS

AUSTRIA INTERNATIONAL

DEADLINE

13 AUG 2012

Austria | LAND.body.scape art workshop



OPEN CALLS

AUSTRIA INTERNATIONAL

DEADLINE
20 JUL 2013

International ChoreoLab Austria 2013 | call for applications



RESIDENCIES

AUSTRALIA AUSTRIA CHINA INTERNATIONAL

DEADLINE
01 JAN 2015

Media Arts Cultures | Erasmus Mundus joint master degree



OPEN CALLS

AUSTRIA CHINA DENMARK EUROPE POLAND

DEADLINE
15 DEC 2010

DanceWEB Scholarship Programme | Austria



RESIDENCIES

DEADLINE
30 JUN 2022

Austria | PARASOL 2023 call for emerging dancers



OPEN CALLS

AUSTRIA INTERNATIONAL

WEBSITE

[HTTP://WWW.DONAU-
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EX.PHP](http://www.donau-uni.ac.at/en/studium/interdisciplinarychoreographicseminar/13379/index.php)

COUNTRIES

AUSTRIA INTERNATIONAL

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