

NEWS & EVENTS > Jakarta | Art and Culture in Peace and Reconciliation Processes

FROM - TO
20 NOV 2015 - 21 NOV 2015

Jakarta | Art and Culture in Peace and Reconciliation Processes



 Foto-EKSTRA-Sisan-Baniya-774x420

The Danish Centre for Culture and Development (CKU) presents a **two-day regional seminar in Jakarta** (20-21 November) about the contribution of art and culture in peace and reconciliation processes. The seminar has a special focus on Asia and is co-arranged with the Embassy of Denmark in Indonesia and the Jakarta Biennale.

Seminar: Art and Culture in Peace and Reconciliation Processes

Can art create peace? Has culture anything to offer in post-conflict situations? And how can artists and culture institutions strengthen dialogue and reconciliation? These are some of the questions that will be

discussed, when the Danish Centre for Culture and Development (CKU) invites to a **two-day regional seminar in Jakarta** about the contribution of art and culture in peace and reconciliation processes. The seminar has a special focus on Asia and is co-arranged with the Embassy of Denmark in Indonesia and the Jakarta Biennale. The seminar gathers scholars, art/development practitioners, and artists working in the intersection between art and peace building. The aim is to share knowledge and experiences in order to identify best practices and methods of working with conflict prevention and reconciliation through art and culture. The seminar also provides networking opportunities between artists, curators and institutions from Denmark, Nepal, Pakistan and Indonesia. **Keynote speakers at the seminar** Keynote speakers Professor **Yudhishtir Raj Isar**, artist **Mariam Ghani** and curator **Ade Darmawan** will provide insights on the interlink between art/culture and peace/reconciliation and give solid background for the further discussions at the seminar. A new study commissioned by CKU and authored by PhD **Ereshnee Naidu-Silverman** about the contribution of art and culture in peace and reconciliation processes will be presented at the seminar. The study provides evidence, based on research and case studies, on the linkages between art and culture and their role in pre- and post-conflict interventions for participants to use in their future efforts. The study will be launched and distributed prior to the seminar (subscribe to newsletter on website if interested). **Networking opportunities and guided Jakarta Biennale tour** You will have rich opportunities to share your own experiences and contribute to building our common knowledge base of the role of art and culture in peace and reconciliation processes. The seminar programme includes a guided tour at the Jakarta Biennale; participatory workshops; sessions on art and culture and their linkages to peace and reconciliation; photo exhibition by Nepal Picture Library; artist performances; inspirational talks and networking opportunities. **Registration and participation** The seminar is free of charge and everyone with an interest in art and culture in peace and reconciliation processes are invited to participate. There is a limited number of seats available, so **please register early and before the 1st of November** to ensure participation. *Image:*

Street art by artist Laxman Karmacharya in Post-Earthquake Community Art Project by ArTree Photo: Sisan Biniya

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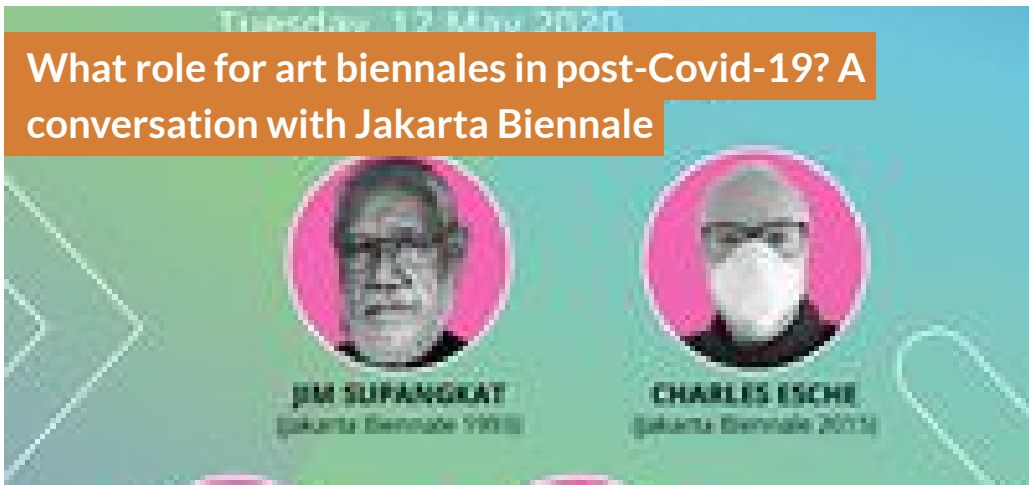


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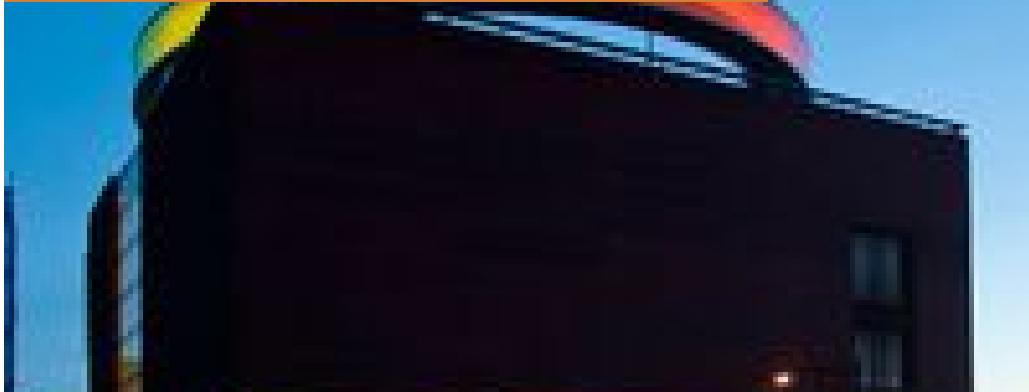


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