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 **kyotoexperiment2016** Kyoto Experiment takes place 3-27 March 2016. The international performing arts festival Kyoto Experiment transmits culture from Kyoto out across the world. Now with a new venue in the form of ROHM Theatre Kyoto, the sixth festival includes leading new artists destined for the theater history books of the future and continues to be inspired by an unflagging experimental spirit. In the as-yet unseen expression, bold experiments, and critically rich schemes, all brought to us by the artists' talent, there resides the excitement of encounters with the unknown. **Participating artists:** **researchlight** (research project) Planning: UMA/design farm+dot architects **David Wampach** (dance) Based in Montpellier, France **Chiten** (theater) Led by Motoi Miura & based in Kyoto **Choy Ka Fai** (dance) Born in Singapore; based in Berlin **Yukichi Matsumoto + Shinichiro Hayashi** (theater) Based in Osaka City & Toyonaka **Dairakudakan** (dance) Led by Akaji Maro & based in Tokyo **chelfitsch** (theater) Led by Toshiki Okada & based in Japan **Trisha Brown Dance Company** (dance) Based in New York **Manuela Infante / Teatro de Chile** (theater) Based in Santiago, Chile **Tomomi Adachi + contact Gonzo** (music, dance) A composer based in Berlin & a dance unit based in Osaka **Boris Charmatz / Musée de la danse** (dance) Based in Rennes, France **Kyoto Experiment: Kyoto International Performing Arts Festival 2016 Spring** Dates: March 5 – March 27, 2016 (23 days) Venues: ROHM Theatre Kyoto / Kyoto Art Center / Kyoto Art Theater Shunjuza / Kyoto Prefectural Citizens' Hall ALTI / National Museum of Modern Art, Kyoto / and other locations

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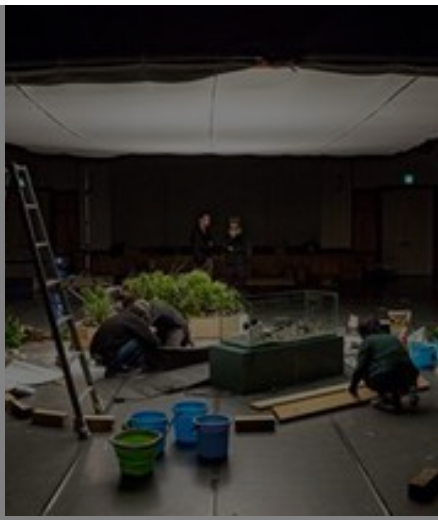
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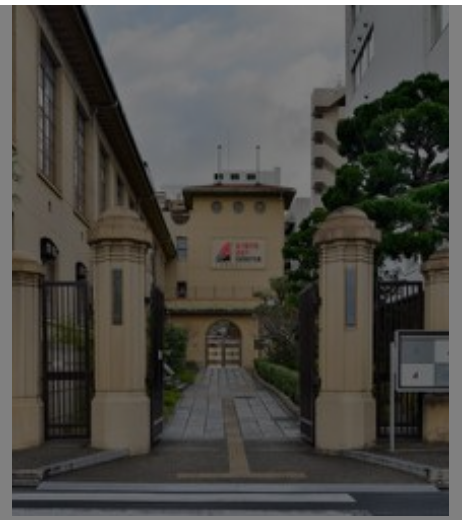
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