

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.BIENNIALFOUNDATIO...](https://www.biennialfoundation.org/)

COUNTRIES
[INTERNATIONAL](#) [MONGOLIA](#)

THEME
[ART AND ENVIRONMENT](#)

DISCIPLINES
[FESTIVALS](#) [VISUAL ARTS](#)

ates and curatorial concept for 2021 biennial announced



Due to the international travel restrictions the 6th Biennial of Land Art Mongolia was postponed to summer 2021. The dates have been announced: July 17 - September 24 2021. The curatorial concept has been set out for the event 'A Nomadic Horizon'.

The 6th edition of Land Art Mongolia 360° *A Nomadic Horizon* invites a rethink of the environmental crisis from a nomadic point of view. The project focuses on the relationship between the city and the natural territory. Accordingly it will be carried out in two locations: the capital Ulaanbaatar and the Gobi Desert. The contradicting relationship between these two locations underlines some of the issues the world faces today in the context of climate change and its effects on our lives. Taking into account the dichotomy between the city and the desert, LAM 360 will invite Mongolian and international artists to express their understanding of new global concepts inspired by the nomadic view.

The biennial will be structured in four thematic parts:

1. **The New Horizon.** Rethinking the concept of horizon from a Nomadic perspective , perseves us the possibility to revise the notion of borders inside the natural environment. The horizon in the nomadic view is the line that separates the sky from the ground, both considered spiritual entities and defining the natural environment in the Nomadic culture. Rethinking our perception of the horizon from this perspective allows us to redesign the notion of natural environment for a modern community in a direct dialogue with Nature as territory.

2. **From Countryside to Urban Space.** The migration from the natural to the urban environment changes the human perspective and generates a clash between two different models of environment. How does the nomadic culture envision the urbanization as a way to

rethink the problematic relationship between the city and the natural territory?

3. **Sustainable Tools.** Which are today the “Sustainable tools” and they can facilitate more responsible behaviors to the Environment? Is it possible to imagine through them a new community and a new ethics toward Nature as territory? Sustainable tools can help to set a new deal with the natural environment and build an idea of community for living in a more responsible way the relationship with the territory.

4. **The Sacred Gobi (at the origin of the World).** In the Gobi desert the life and the coexistence between human beings and wild animals in a natural territory is a primary condition defining the life in this environment. How can we reimagine the relationship with the other creatures starting from the Gobi Desert’s lesson?


For further details, the Curator, Maurizio Bortolotti, has set out the [artistic concept](#).

Follow [Land Art Mongolia](#) on Facebook for further announcements and any open calls.

Similar content


POSTED ON
07 OCT 2020

Land Art Mongolia
6th Biennial 2021 - call
for proposals



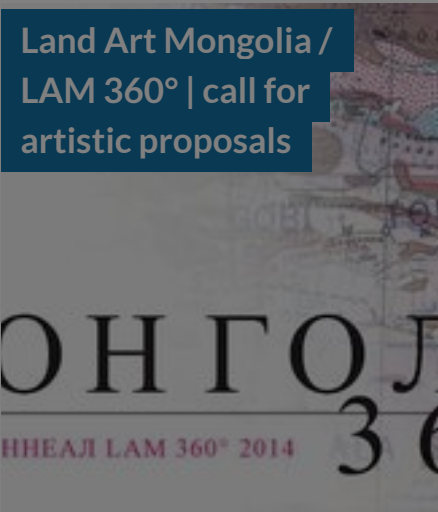
POSTED ON
09 JAN 2012

Land Art Mongolia
2012 | call for artists



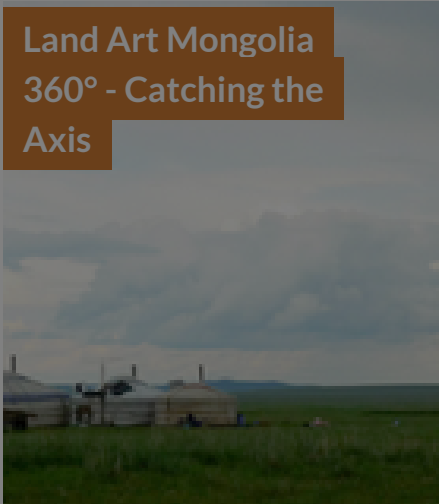
POSTED ON
04 DEC 2013

Land Art Mongolia /
LAM 360° | call for
artistic proposals



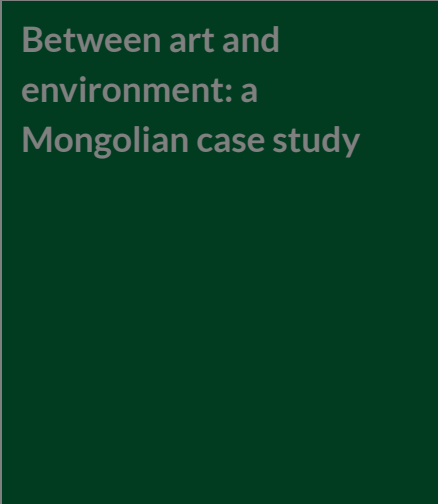
POSTED ON
22 JUL 2016

Land Art Mongolia
360° - Catching the
Axis




POSTED ON
10 JAN 2012

Between art and
environment: a
Mongolian case study



POSTED ON
13 DEC 2017

5th Land Art Mongolia
- call for applications



[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

