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FROM - TO
12 APR 2019 - 01 JUN 2019

Melbourne | Bruised: Art Action and Ecology in Asia - exhibition



The exhibition ***Bruised: Art action and Ecology in Asia*** runs 12 April - 1 June at RMIT Gallery in Melbourne, Australia. Featuring over 20 Australian and international artists whose work focuses on environment and social issues in Asia, the exhibition is part of the ART+CLIMATE=CHANGE 2019 23 April-19 May, a socially-engaged festival in Melbourne of exhibitions, theatre works, keynote lectures, events and artist talks considering climate change impacts and the challenges and opportunities arising from climate change.

When it comes to ways in which artists address ecological issues, actions can be big or small – it's the action that is important however subtle. In the face of complex environmental problems *Bruised: Art Action and Ecology in Asia* examines how artistic response combined with gentle activism can result in a rich legacy and empower further actions in the community.

Artists Arahmaiani, Alfredo and Isabel Aquilizan, Made Bayak, Yu Fang Chi, Ishan Khosla, Ryoko Kose, Pradyumna Kumar, Pushpa Kumari, Armin

Linke, Ly Hoàng Ly, James Nguyen, Sherman Ong, Sarker Protick, Fitri Ranatarya, Mandy Ridley, Khvay Samnang, Gigi Scaria, Lizzy Simpson, Manit Sriwanichpoom, Kawita Vatanajyankur, Tintin Wulia, Bo Zheng. As part of the exhibition

As part of the exhibition, ***Bruised Food: a living laboratory***, curated by Marnie Badham and Francis Maravillas, presents a working kitchen and events to explore the politics and aesthetics of food as employed by contemporary social practice artists: Keg de Souza with Lucien Alperstein, Arahmaiani, Rhett D'Costa, Elia Nurvista and Stephen Loo.

Bruised: Art Action and Ecology in Asia

12 April – 1 June 2019

Curators: Helen Rayment with Thao Nguyen

RMIT Gallery

Swanston Street

Melbourne VIC, Australia

Image: Kawita Vatanajyankur, 'Carrier II', 2017, digital image, courtesy of the artist (cropped image)

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