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17 MAY 2018 - 06 JAN 2019

MUDAM Luxembourg hosts nomadic wind sculptures exhibition from Japan



Travelling from Japan to Mongolia and now arrived in Luxembourg! The MUDAM Luxembourg Museum of Modern Art is the latest international destination for Susumu Shingu's *Wind Caravan*, a nomadic art work of high technological precision, which has travelled the planet for over twenty years, crossing deserts and plains.

It has been presented in Japan, in Brazil, in Mongolia and in Morocco. From March 17, 2018 till 6 January 2019, the group of 21 wind-driven sculptures are deployed around the MUDAM museum and establish a dialogue between the architecture of Ieoh Ming Pei and the Park Dräi Eechelen.

Particularly attentive to the way in which his artworks interact in a tangible way with the environment that hosts them, Susumu Shingu's sculptures come alive with the slightest movement of air.

Image credit: Susumu Shingu, *Wind Caravan*, 2000

Courtesy Galerie Jeanne Bucher Jaeger

View of the installation in the Park Dräi Eechelen, Mudam Luxembourg, 2018

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