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BY JORDI BALTÀ PORTOLÉS 29 OCT 2014

"Museum & Society": Call for Papers



The *Museum & Society* journal, published since 2003 by

the **School of Museum Studies**, University of Leicester, UK, has recently launched a call for papers focusing on sociological approaches to understand museums or museum-related topics. Journal **Editors are keen to develop further the sociological scope of the publication**, and wish to encourage work under the following general headings:

- Papers that report new theoretically-engaged, empirically-grounded research on museums, including social elites, power and museums; corporate sponsorship; the public sphere and notions of publics; museums, architecture, space and the built environment; museums, identity and difference; museums and religion; etc.
- Papers that report on museum-related topics such as collecting, socio-cultural trends, cultural policy, social memory, time, heritage and tourism but where the main theme may not be museums.
- Papers that focus on how museum research has been informed by key sociological concepts, e.g. social class, cultural capital, globalization, post-colonialism, post-modernism, or methods/approaches, such as ethnography, STS, Actor-Network Theory or visual methods.
- Papers that deal critically with social theorists whose ideas have influenced museum studies in recent years and which assess their contributions to the field.
- Papers that explore the role of the sociological imagination within museums (exhibitions and displays) and the impact of sociology on

museum practice.

Papers **should be sent by 2 March 2015**. This issue of the *Museum & Society* journal should be published in late 2015 or early 2016. For additional information, visit

http://www2.le.ac.uk/departments/museumstudies/museumsociety/call-for-papers

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