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As reported in ArtAsiaPacific, the Beijing-headquartered UCCA Center for Contemporary Art has opened a new museum dedicated to ceramics called UCCA Clay in Yixing, a city two hours west of Shanghai.

To celebrate the opening, the museum is hosting the exhibition **'The Ways of Clay'**, featuring 69 ceramic works by 65 artists from 17 countries that were selected by Japan's Museum of

Modern Ceramic Art for its International Ceramics Festival Mino.

Unfolding in three chapters, the exhibition highlights the versatility and contemporary uses of Mino-ware, a type of high-fired clay mainly produced in Gifu Prefecture. Exhibited works include **Japanese artist Ido Masanobu's *Hanahana* (2005)**, which emulates plant growth through its floral forms, and **Finnish artist Kati Tuominen-Niittylä's minimalist circular design in *Dish, White Moon* (1998)**, among others.

The nonprofit UCCA museum first opened in Beijing's 798 Arts District in 2007 and has since expanded to outposts in the northeastern coastal town of Beidaihe (UCCA Dune), Shanghai (UCCA Edge), and UCCA Clay, Yixing City.

[Read the full article in ArtAsiaPacific](#)

Image: Aerial view of the UCCA Clay complex in Yixing, China. Courtesy UCCA Center for Contemporary Art.

WEBSITE

[HTTPS://ARTASIAPACIFIC.COM/NEWS/CHINA-S-NEW-UCCA-CLAY-MUSEUM-SHOWCASES-CERAMICS-EXHIBITION](https://artasiapacific.com/news/china-s-new-ucca-clay-museum-showcases-ceramics-exhibition)

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