

NEWS & EVENTS > Online Course: "Creating Exhibitions Through the Collective"

BY JORDI BALTÀ PORTOLÉS
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Online Course: "Creating Exhibitions Through the Collective"



The online training centre Museum

Study is offering a new four-week course entitled "**Creating Exhibitions Through the Collective: Insight into Community Co-Curation**", starting on 2 October. In this course, participants will investigate how community involvement during all stages of the exhibit development process can lead to **interpretation that is credible, community empowerment, and advocacy**. Tips and strategies will be provided to build sustainable frameworks for this type of engagement. The topics covered in this class are heavily dependent on seeking out a multitude of community voices and **developing strategies for external participatory engagements in a collective manner**. The course will encourage participants to generate and refine their own strategies for community engagement.

Learning Objectives

Class participants will learn methods and strategies for Community Co-Curation/The Community Process, including the following: A) **Exhibit Team**: Building a community-based exhibitions team B) **Exhibit Process**

- Initial Outreach
- Exhibit Development
- Research and Gathering

- Exhibit Design
- Exhibit Opening
- Follow-up

C) Community Advisory Committees (CAC)

- Outreaching to Potential CAC Members
- Selecting CAC Members
- Partnership Examples

The course is facilitated by **Saul Sopoci Drake**, exhibitions developer / project director with the Smithsonian Traveling Exhibition Service (SITES).

Further information

Museum Study is a US-based organisation whose mission is to help current and future professionals build a better cultural institution and be stronger members of their teams, through online professional development. The online course "Creating Exhibitions Through the Collective: Insight into Community Co-Curation" addresses the Audience and Interpretation Standards of the **American Association for State and Local History (AASLH)**. For additional information and registration, please visit <http://www.museumstudy.com/courses/course-list/creating-exhibitions-through-the-collective/>

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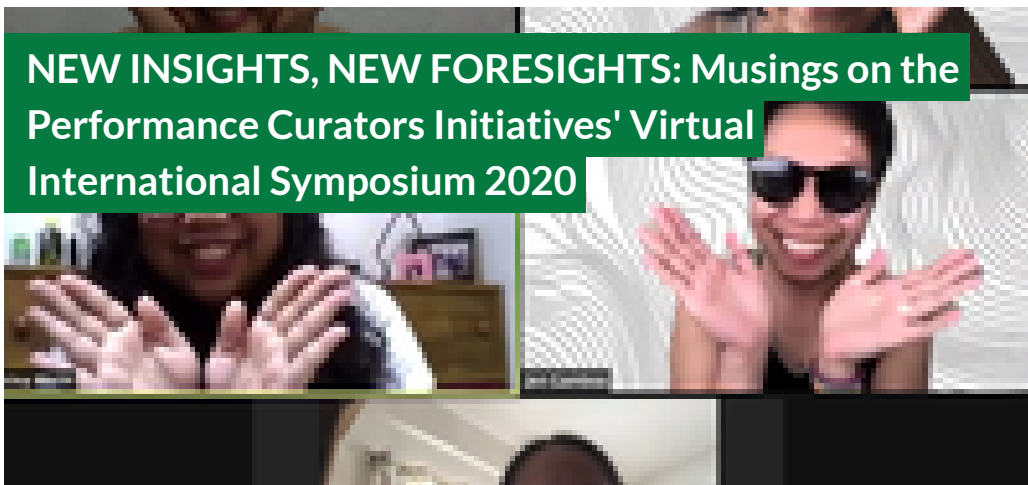
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