

NEWS & EVENTS > Paris | Contemporary artistic creation in the digital age

FROM - TO
01 JUN 2016 - 10 JUN 2016

Paris | Contemporary artistic creation in the digital age



 [sem_num_2016_page](#) Applications from high-level professionals worldwide are invited for a **10-day international seminar** to be organised in Paris this June on 'Contemporary artistic creation in the digital age'. It is held in English and offered by France's Ministry of Culture and Communications. **Seminar dates: Wednesday, June 1st to Friday, June 10th 2016**

Deadline for applications: 13 April 2016

Context

This seminar is offered by the Ministry of Culture and Communications (General Secretariat, Division of Legal and International Affairs) within the framework of its visitor programs, implemented by the Maison des Cultures du Monde. About **fifteen experienced managers, directors and CEO working in the fields of art and culture and addressing digital issues in a context of creation** will gather in Paris. This seminar is to understand what is at stake in terms of public policies behind digital content creation in the art and culture fields. The participants will get acquainted with the French context and expand their professional networks in France and in the countries of the other participants. Through presentations, round tables, professional meetings and visits, they will be able to share knowledge, practices and projects issues regarding contemporary artistic creation in the digital age. This seminar will be in English only.

Audience

This seminar is intended for **high level English-speaking professionals** from Europe, North and Latin America, Southern and Southeast Asia, the Far East, South Africa, Australia and New-Zealand (**executive directors in cultural organizations, managers of cultural projects, heads of service and policy officers in local governments, local authorities or public organizations**).

Topics

The program will be designed to closely match the profiles of the selected participants. The seminar will cover, among others, the topics mentioned below :

- the role of digital tools in artistic creation;
- the different types of funding and assistance policies dedicated to artistic creation and the dissemination of art works;
- the best partnerships to develop co-production agreements, sell and give exposure to artistic creations;
- the legal framework (author's rights, broadcasting media...);
- how to create and develop a digital culture (among artists, the audience, the institutions).

The purpose of the seminar is :

- to share knowledge about the various existing policies in the field of artistic creation in adigital context;
- to share knowledge about tools and drivers that can be used in France and in the participants' countries (in terms of infrastructures, finance, production, outreach, public

- education...);
- to identify the different existing networks dedicated to artistic creation and advocacy ;
- to facilitate the development of professional networks between French and foreign organizations.

Staff members from the Ministry of Culture and Communication (specifically from the Department of artistic creation) and from facilities or cultural organizations dealing with digital production and dissemination in the Paris area will be involved in this program.

Coverage of expenses

The Ministry of Culture and Communication will cover the costs for:

- Instruction
- Living expenses (accommodation and per diem)
- Travel expenses in France (if required by the program)
- Insurance

NB: The cost of the international transportation ticket is not included and must be covered either by the applicants, their employer, the Embassy of France or the Institut français in their home country, or any other institution. [See website](#) for information in French and English on how to apply

SIMILAR CONTENT

DEADLINE
13 FEB 2015



France | 'Cultural Institutions in the Service of Urban and Territorial Development' - seminar

OPEN CALLS
FRANCE INTERNATIONAL

BY JORDI BALTÀ PORTOLÉS
10 JAN 2015

Seminar: "Cultural institutions in the service of urban and territorial development" | France



DEADLINE
31 JAN 2017

France | international seminar call for cultural
managers

REPUBLIQUE FRANÇAISE

Ministère

OPEN CALLS
FRANCE INTERNATIONAL

FROM - TO
17 MAY 2014 - 01 JUN 2015

European Diploma in Cultural Project Management 2014/15

EVENTS

DEADLINE
29 JUN 2018

Paris - Institut Francais / Cite Internationale des Arts - call for residency projects



RESIDENCIES

FRANCE INTERNATIONAL

DEADLINE
20 JUN 2010

Artist residency Paris: Couvent des Recollets



RESIDENCIES
FRANCE

WEBSITE

[HTTP://WWW.MAISONDESCULTURES
DUMONDE.ORG/ACTUALITE/ENJEUX-DE-LA-
CREATION-ARTISTIQUE-LERE-DU-NUMERIQUE](http://www.maisondesculturesdumonde.org/actualite/enjeux-de-la-creation-artistique-lerere-du-numerique)

COUNTRIES

FRANCE INTERNATIONAL

THEMES

CULTURAL MANAGEMENT CULTURAL POLICY PROFESSIONAL DEVELOPMENT

DISCIPLINES

NEW MEDIA VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture