

NEWS & EVENTS > Paris | Ultimate Combat: Martial Arts in Asia -
exhibition

FROM - TO
28 SEP 2021 - 16 JAN 2022

Paris | Ultimate Combat: Martial Arts in Asia - exhibition



Shaolin monks and samurai, warrior mythology, kung fu and sword fighting films... The exhibition “Ultimate Combat. Asian Martial Arts” takes visitors to the musée du quai Branly in Paris to the heart of Asian martial arts

through their history, their philosophies and their practices, which have now become globally renowned.

Ultimate Combat: Martial Arts in Asia exhibition runs till 16 January 2022.

ABOUT THE EXHIBITION

What are the origins and specific characteristics of Asian martial arts?

With over 300 ancient and contemporary works, and through a gallery of historic figures and fictional heroes, the exhibition *Ultimate combat. Asian Martial Arts* retraces the history of martial art techniques. An exhibition circuit interspersed with references to popular art and culture, particularly cinema, with the emblematic Bruce Lee.

The exhibition starts with the representation of combat in Hindu/Buddhist art, both as an image of the power of the military elite that shaped them but, above all, as a metaphor for freedom and knowledge. The combat is internal. The exploration continues within Asian martial arts schools: although they draw on military knowledge, they also form part of very ancient systems of representation of the body, nature and the world. In China, the Shaolin monks use the breathing of Buddhist meditation to work on their physical and mental strength; Japanese martial arts have their origins in the ancient warfare techniques of the Samurai, steeped in Buddhist Zen.

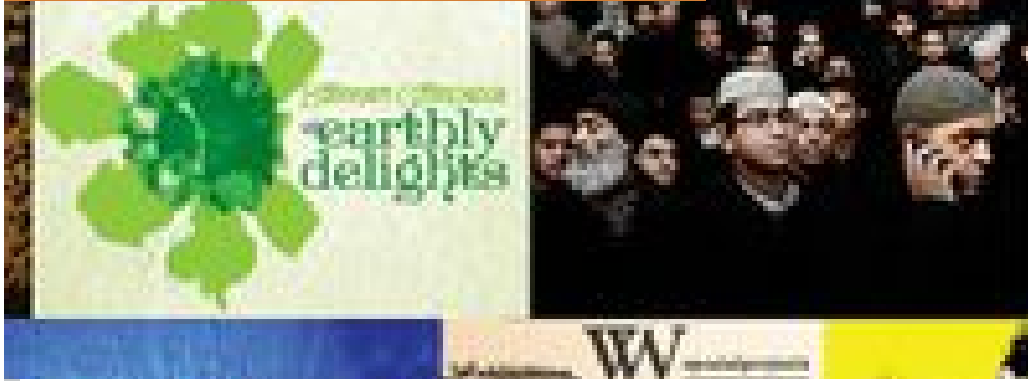
By gradually moving away from their role in warfare, martial arts have become more theoretical and have strengthened their message, becoming what could now be known as methods for personal physical and spiritual development.

Events programme: In connection with the exhibition, various talks and workshops have been organised, and are programmed in 2021-22. They are available for free replay online.

SIMILAR CONTENT

FROM - TO
07 JUN 2013 - 07 JUL 2013

Malaysia | George Town Festival 2013



BY **JORDI BALTÀ PORTOLÉS**
14 JUN 2019 - 26 JAN 2020

Exhibition: "Thai Buddhist Tales" | Ireland



BY **JORDI BALTÀ PORTOLÉS**
25 FEB 2016 - 10 MAY 2016

Exhibition: "Ishuretsuzo, the Image of Ezo" | Japan

BY JORDI BALTÀ PORTOLÉS

12 FEB 2016 - 14 AUG 2016

Exhibition: "The Buddha" | The Netherlands

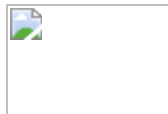


EVENTS

BY JORDI BALTÀ PORTOLÉS

08 OCT 2017

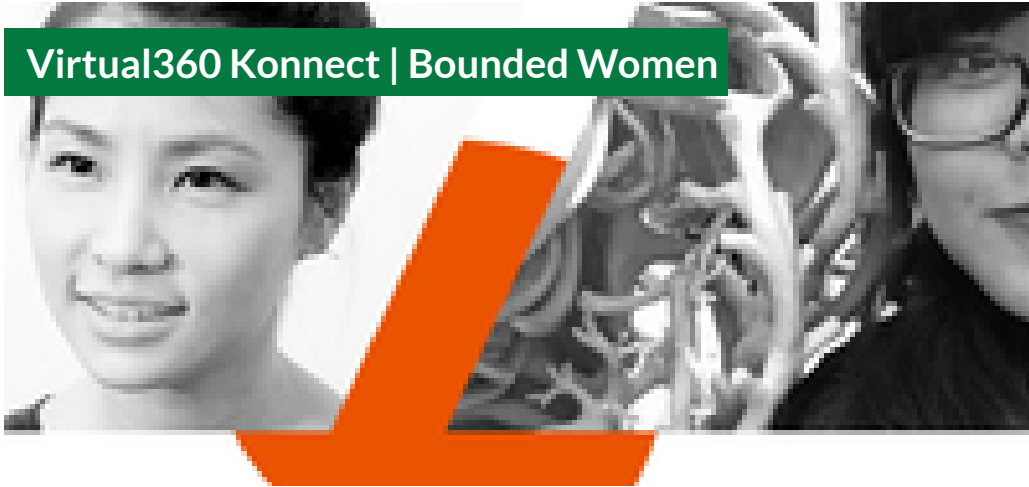
Museums of Asian Arts outside Asia: Call for Papers



BY SOE YU NWE AND NAYOUNG JEONG

25 NOV 2020

Virtual360 Konnect | Bounded Women



INSIGHTS

KOREA MYANMAR

WEBSITE

[HTTPS://WWW.QUAIBRANLY.FR/EN/EXHIBITIONS-AND-EVENTS/AT-THE-MUSEUM/EXHIBITIONS/EVENT-DETAILS/E/ULTIME-COMBAT-39062/](https://www.quaibranly.fr/en/exhibitions-and-events/at-the-museum/exhibitions/event-details/e/ultime-combat-39062/)

COUNTRIES

ASIA FRANCE

THEME

HERITAGE

DISCIPLINES

CRAFT FILM VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(799877f5c2f906134441300079881630_img.jpg\)](#) [!\[\]\(2cdb4db9cae0d6ef949a960a952715f8_img.jpg\)](#) [!\[\]\(42db6ea4631dfa4c986fa7b55279824c_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ

Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION -
NON COMMERCIAL SHARE](#)