



NEWS & EVENTS > Philippines | Impact of Music in Shaping Southeast Asian Societies conference

FROM - TO 02 SEP 2011 - 03 SEP 2011

Philippines | Impact of Music in Shaping Southeast Asian Societies conference

The Impact of **Music in** Shaping **Southeast Asian Societies**

2-3 September 2011 at the Abelardo Hall Auditorium, U.P. College of Music, Diliman, Quezon City, Philippines

A multidisciplinary conference wherein scholars of Southeast Asian music, with the Ph.D. music faculty of the University of the Philippines Diliman and their peers, present research-based papers on a wide range of topics that address pertinent questions on the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies.



CONCERTS

World Music Piano, Sept. 2, 2011 at 7PM aturing AIMA LABRA-MAKK in a recital of works by Liszt, Bartok, Takacs, Santos, and Nemeth.

A concert on Sept. 3, 2011 at 8PM of immortal music and dance that shaped Philippine nationhood (1860-1986) by U.P. COLLEGIUM MUSICUM (Arwin Tan, director) with the special participation of the U.P. DANCE COMPANY (Herbert Alvarez, choreographer) and NOVO CONCERTANTE

Keynote
RAMON P. SANTOS, University of the Philippines

Foreign
CHRISTINE BALANCE, University of California Irvine
CHRISTINE CASTRO, University of Michigan Ann Arbor
CHONG KEE YONG, La Salle, Singapore
JARERNCHAI CHONPAIROT, Mahasarakham University, Thailand JAKENINCHA (CHONPAIKO), Mahasarakham University, In MICHAEL MCCLELLAN, Chinese University of Hong Kong GISA JAEHNICHEN, Universiti Putra Malaysia JACQUELINE PUGH-KITINGAN, Universiti Malaysia Sabah MOHO ANIS MD NOR, University of Malaysia ARSENIO NICOLAS, University of the Philippines/Mahasarakham University, Thailand

Mahasarakham University, Thailand
JOSEPH PETERS, Sonic Asia, Singapore
EDI SEDYAWATI, University of Indonesia
JOYCE WAI-CHUNG TANG, Hong Kong Baptist University
YOSHITAKA TERADA, National Museum of Ethnology, Osaka, Japan YUSHIJARA IERADA, National Museum of Ethnology, Usaka, Jap RICARDO TRIMILLOS, University of Hawaii Manoa JEREMY WAYNE WALLACH, Bowling foren State University, USA MANOP WISSUTIPAT, Shrinakarinwirot University, Thailand MeLê YAMOMO, Ludwig Maximilians Universität-München, Gern YII KAH HOE, Segi College, Kuala Lumpur

JONAS U. BAES

JOSE S. BUENCONSEJO LAVERNE DELA PEÑA ELENA FLORA Z. MIRANO MARIA CHRISTINE MUYCO RAUL Ç. NAVARRO FELICIDAD A. PRUDENTE MICHIYO YONENO-REYES MA. PATRIÇIA SILVESTRE ARWIN TAN BASILIO ESTEBAN VILLARUZ MA. ALEXANDRA IÑIGO-CHUA, University of Sto. Tomas RENATO B. LUÇAS, University of Sto. Tomas

To register attendance, please contact: Ms. Josie Baradas or Ms. Yvette Briones (Conference Secretariat), Landline/Fax (632) 929-6963, Mailing Address: College of Music, Abelardo Hail, UP Diliman, Quezon City 1101, E-mail: 2011.UPMusicConference@gmail.com; musikangup@up.edu.ph



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U.P. COLLEGE OF MUSIC

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Endorsed by the Commission on Higher Education, Office of the President, Republic of the Philippines Memorandum (June 2, 2011) is available for download at www.upd.edu.ph/music/2011 1st intl conference.htm



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U.P. COLLEGE OF MUSIC ALUMNI ASSOCIATION

U.P. COLLEGE OF MUSIC EXTENSION PROGRAM



Endorsed by the Commission on Higher Education, Office of the President, Republic of the Philippines Memorandum (June 2, 2011) is available for download at www.upd.edu.ph/music/2011 1st inti conference.htm

A multidisciplinary conference wherein scholars of Southeast Asian music, with the Ph.D. music faculty of the University of the Philippines Diliman and their peers, present research-based papers on a wide range of topics that address pertinent questions on the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities,

and in drastic historical moments in the region that reconfigured ways of building societies. The Prince Claus Fund in the Netherlands supports the first international conference on *The Impact of Music in Shaping Southeast Asian Societies* that takes place on 2 and 3 September 2011 in Quezon City in the Philippines.

The conference, organized by Jose S. Buenconsejo, reflects on the fundamental question of how various idioms of Southeast Asian musical expressions have played important roles in shaping Southeast Asian societies through time. Different scholars of Southeast Asian music offer a multidisciplinary perspective e by presenting research-based papers on a wide range of topics, such as the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies. The Prince Claus Fund supports return air tickets of six participants: Edi Sedyawati (Indonesia), Jarenchai Chonpairot (Thailand), Manop Wissutipat (Thailand), Mohd Anis Md Nor (Malaysia), Yii Kah Hoe (Malaysia) and Arsenio Nicolas (Thailand). Read more about the Prince Claus Fund programme: The Applications Department of the Prince Claus Fund deals with the requests for funding of artistic productions, exchange activities and publications. The objective of the Prince Claus Fund is to increase cultural awareness and to promote exchange between culture and development. The Fund regards the interaction between culture and development as the confirmation of culture's integral role in development processes. The Prince Claus Fund contributes its expertise and interesting network, and also collaborates as financial partner. The positive effects that activities will have within a wider social and cultural context are always taken into consideration by the Fund

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POSTED ON 26 JUN 2011

Prince Claus Fund for Culture and Development

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