


NEWS & EVENTS > Phnom Penh | 3rd ANCER conference - call for papers

FROM - TO

14 JAN 2016 - 16 JAN 2016

Phnom Penh | 3rd ANCER conference - call for papers



website-banner-blue_e492d4e848 After the successful conference: New Voices, Current Perspectives: Arts Management, Policy and Development in Asia, ANCER will present its third conference: **Vitality and Viability: Arts Ecosystem in Asia**, on 14 and 16 January 2016 in Phnom Penh, Cambodia. The conference is for Arts Managers, Cultural Leaders, Cultural Researchers and Policymakers. **CALL FOR PAPERS 3rd ANCER Conference, Vitality and Viability: Arts Ecosystems in Asia is accepting applications from Young Researchers to present their work at the conference until 1 November 2015. There are limited scholarships available to support participants from within Cambodia. To apply, please submit a one page letter with a brief introduction on yourself and explanation on why you would like to attend and what you expect to learn from the conference to ancer@cambodianlivingarts.org by **30 November, 2015**. For further information on the conference program, key dates and activities, conference fees, payment methods and registration form, please**

download the information pack from the website or email us at ancer@cambodianlivingarts.org. The 3rd ANCER conference is organized by Cambodian Living Arts in partnership with Institut français du Cambodge and LASALLE College of the Arts. The conference's primary language is English. **About ANCER** ANCER is Asia Pacific's first Network for Cultural Education and Research. An initiative of LASALLE College of the Arts, the network was formed in 2012 as a way to stimulate international inquiry and research in this sector in order to contribute to a better understanding of the unique factors contributing to the study of arts management and cultural policy in the Asia Pacific region. The production of research and new knowledge through this network will, in the long term, contribute to the reservoir of arts knowledge in the Asia Pacific region, without losing the global perspective. We are delighted to organize the 3rd ANCER conference, particularly with our 2016 focus on Creative Connections, and to share our knowledge and experience with a global community. With a strong focus on leadership and entrepreneurship throughout our work, we especially want to engage arts managers and cultural innovators in the ANCER dialogue, and to bring practical knowledge and experience to research and knowledge production.

SIMILAR CONTENT

FROM - TO
13 NOV 2014 - 15 NOV 2014

Singapore | ANCER Asia-Pacific Network Cultural Education and Research conference



EVENTS

ASIA EUROPE SINGAPORE

POSTED ON
20 OCT 2014




NEWS
SINGAPORE

POSTED ON
17 OCT 2011



NEWS
SINGAPORE

DEADLINE
16 SEP 2016

A poster for the ANCER Research Camp in Singapore. It features a blue header with white text. Below the header, there is a large red circle and some smaller text in a red box. The background is a mix of red and blue.

ANCER Research Camp, Singapore | call for presentations on Collective Creative Practices in SE Asia

DEADLINE
10 AUG 2022

A poster for the Singapore | Asia Pacific Network for Cultural Education and Research 2022 call for papers. It has a green background with a white circular pattern. The text is in white and black.

Singapore | Asia Pacific Network for Cultural Education and Research 2022 call for papers

OPEN CALLS
ASIA SINGAPORE

FROM - TO
17 SEP 2014 - 19 SEP 2014

A poster for the ASEF to support ENCATC 22nd General Conference. It features a colorful abstract image on the left and a white background on the right. The text is in white and black.

ASEF to support ENCATC 22nd General Conference | Czech Republic

EVENTS
ASIA CZECH REPUBLIC EUROPE

WEBSITE

[HTTP://WWW.CAMBODIANLIVINGARTS.ORG/OUR-WORK/EVENTS/ANCER-2016/](http://www.cambodianlivingarts.org/our-work/events/ancer-2016/)

COUNTRIES

ASIA CAMBODIA

THEMES

CULTURAL MANAGEMENT CULTURAL POLICY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

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