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POSTED ON 15 AUG 2012

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As a visual artist using photography as medium to challenge our appreciation of cities, I could not resist the possibility of documenting my **perspective of the Asian Metropolis** nowadays.

In the peripheries of Bejing, Busan, Tokyo, Hiroshima, Hong kong, Seoul or Chongqing I discovered the multiple relations of the growing mega city and its surroundings. Somehow, I witnessed the confrontation between nature and the imposing satellite towns.

In these contrasted landscapes I pretended to unveil the beauty that unfolds in the city limits of Asia's new towns.

Manuel Alvarez Diestro

[gallery link="file" columns="4"]

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