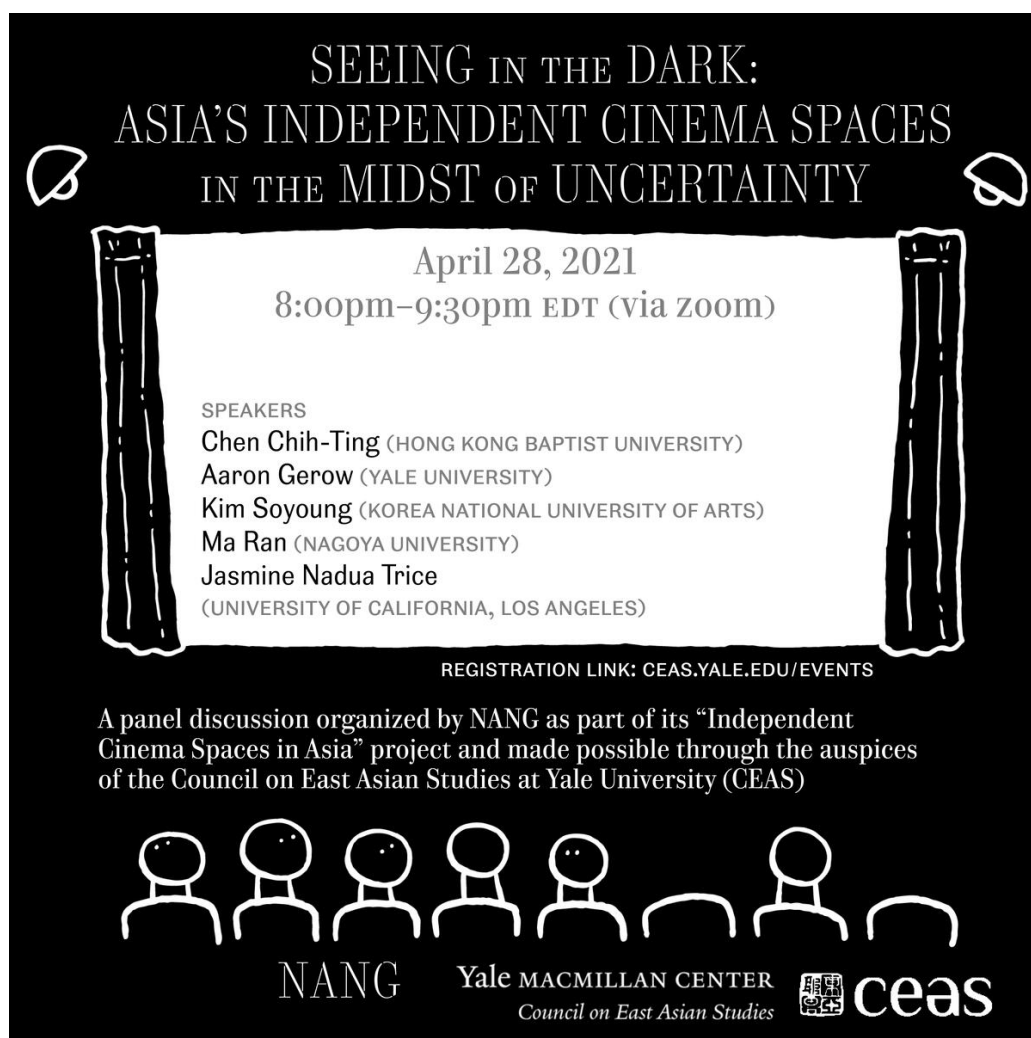


NEWS & EVENTS > Seeing in the Dark: Asia's Independent Cinema Spaces
in the Midst of Uncertainties

FROM - TO
28 APR 2021 - 28 APR 2021

Seeing in the Dark: Asia's Independent Cinema Spaces in the Midst of Uncertainties











SEEING IN THE DARK:
ASIA'S INDEPENDENT CINEMA SPACES
IN THE MIDST OF UNCERTAINTY

April 28, 2021
8:00pm-9:30pm EDT (via zoom)

SPEAKERS
Chen Chih-Ting (HONG KONG BAPTIST UNIVERSITY)
Aaron Gerow (YALE UNIVERSITY)
Kim Soyoung (KOREA NATIONAL UNIVERSITY OF ARTS)
Ma Ran (NAGOYA UNIVERSITY)
Jasmine Nadua Trice
(UNIVERSITY OF CALIFORNIA, LOS ANGELES)

REGISTRATION LINK: [CEAS.YALE.EDU/EVENTS](https://ceas.yale.edu/events)

A panel discussion organized by NANG as part of its "Independent Cinema Spaces in Asia" project and made possible through the auspices of the Council on East Asian Studies at Yale University (CEAS)

NANG Yale MACMILLAN CENTER
Council on East Asian Studies ceas

NANG, the biannual print-only *magazine* entirely dedicated to cinema in Asia is organising a panel discussion to celebrate its upcoming **new special online issue** focused on “**Independent Cinema Spaces in Asia**”. Five specialists will gather to discuss independent film exhibition across Asia and their importance to media culture in the region. Speakers will cover a range of theaters and exhibition spaces in China, Hong Kong, Indonesia, Japan, the Philippines and South Korea. The discussion will be followed by a Q&A.

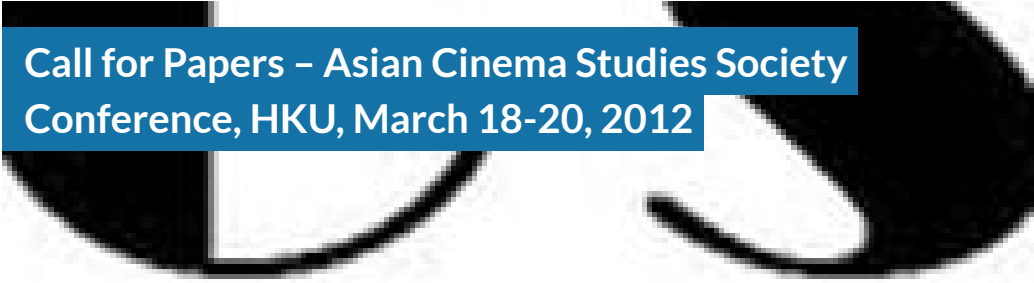
This panel discussion is organized by NANG as part of its “Independent Cinema Spaces in Asia” project and made possible through the auspices of the Council on East Asian Studies at Yale University (CEAS).

Speakers in the panel are: Chen Chih-Ting (Hong Kong Baptist University), Aaron Gerow (Yale University), Kim Soyoung (Korea National University of Arts), Ma Ran (Nagoya University), Jasmine Nadua Trice (University of California, Los Angeles) and moderated by Aiko Masubuchi (Independent Cinema Spaces in Asia, Project Leader).

Register at: https://yale.zoom.us/webinar/register/WN_2p29-To5Sk-M9agordC_Hw

SIMILAR CONTENT

DEADLINE
31 DEC 2011



Call for Papers – Asian Cinema Studies Society
Conference, HKU, March 18-20, 2012

OPPORTUNITIES
ASIA CHINA

FROM - TO
17 SEP 2014 - 19 SEP 2014



EVENTS
ASIA CZECH REPUBLIC EUROPE

FROM - TO
01 APR 2014 - 04 APR 2014



EVENTS
ASIA CHINA

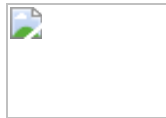
FROM - TO
11 JAN 2018 - 13 JAN 2018

Hong Kong - Asia Art Archive international symposium



BY SASIWIMON WONGJARIN
24 SEP 2014 - 27 SEP 2014

6th ASEMUS General Conference | Austria



POSTED ON
06 JUN 2019

NANG magazine



ORGANISATIONS DIRECTORY
ASIA ITALY KOREA SWEDEN

WEBSITE

[HTTPS://CEAS.YALE.EDU/EVENTS/SEEING-DARK-ASIAs-INDEPENDENT-CINEMA-SPACES-MIDST-UNCERTAINTIES](https://ceas.yale.edu/events/seeing-dark-asias-independent-cinema-spaces-midst-uncertainties)

COUNTRY

ASIA

THEMES

COVID-19 CREATIVE INDUSTRIES

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture