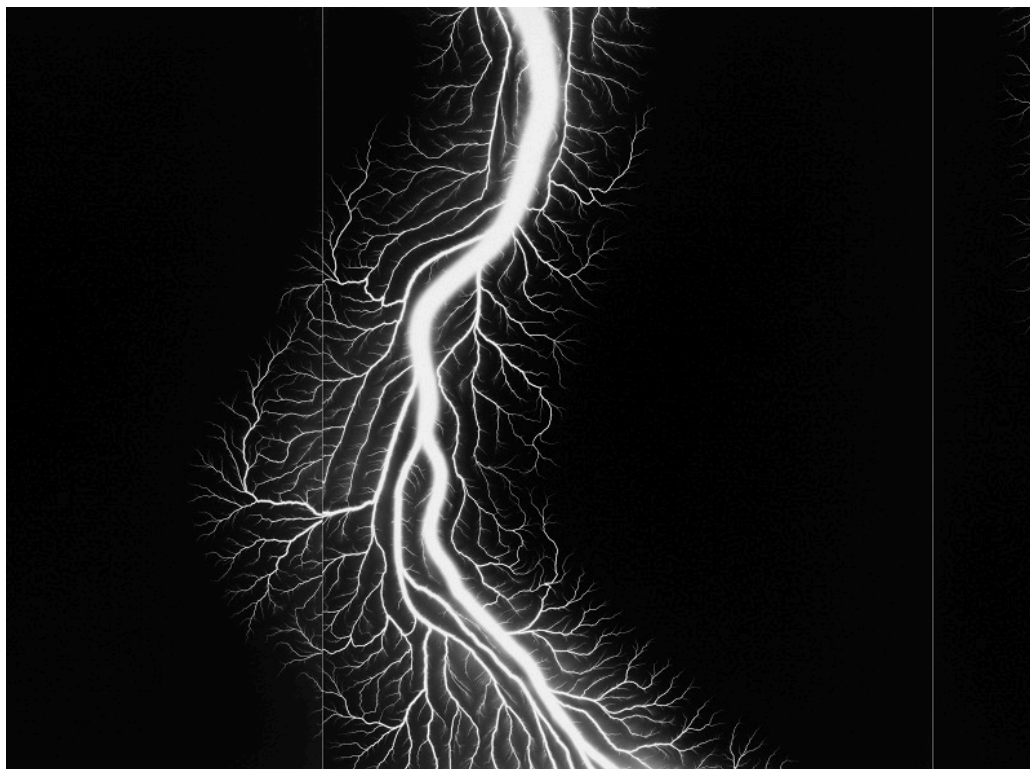


NEWS & EVENTS > Seoul | Hiroshi Sugimoto exhibition

FROM - TO  
05 DEC 2013 - 23 MAR 2014

## Seoul | Hiroshi Sugimoto exhibition



HP\_light(1)

Leeum Samsung Museum of Art, Seoul presents the first retrospective in Korea of renowned Japanese photographer Hiroshi Sugimoto (till 23 March 2014). For nearly four decades Hiroshi Sugimoto (1948~, Tokyo) has been recognized as one of the most significant figures in the history of Japan's contemporary art and the master of contemporary photography with technical excellence and conceptual, philosophical profundity in his work.

This exhibition represents a wide range of his art from the late 1970s to the present, including well-known photography series as well as installations and video. The Ground Gallery presents Sugimoto's photograph series in black and white including Dioramas, Theaters, Seascapes, Portraits, Conceptual Forms and Lightning Fields. These series explore intricate layers of time reflecting the artist's broad interest and deep contemplation on art, history, science, religion and philosophies of east and west. In the Black Box is displayed Accelerated Buddha series that are comprised of photography, sculpture and video, which shows the artist's reflection on the modern civilization accelerating toward extinction and longing for spiritual enlightenment that harkens back to the origin of consciousness.

*Image: Lightning Fields Composed 012 (Detail) | 2009 | Gelatin silver print 149.2×716.3cm/2 sets | Private Collection | © Hiroshi Sugimoto*

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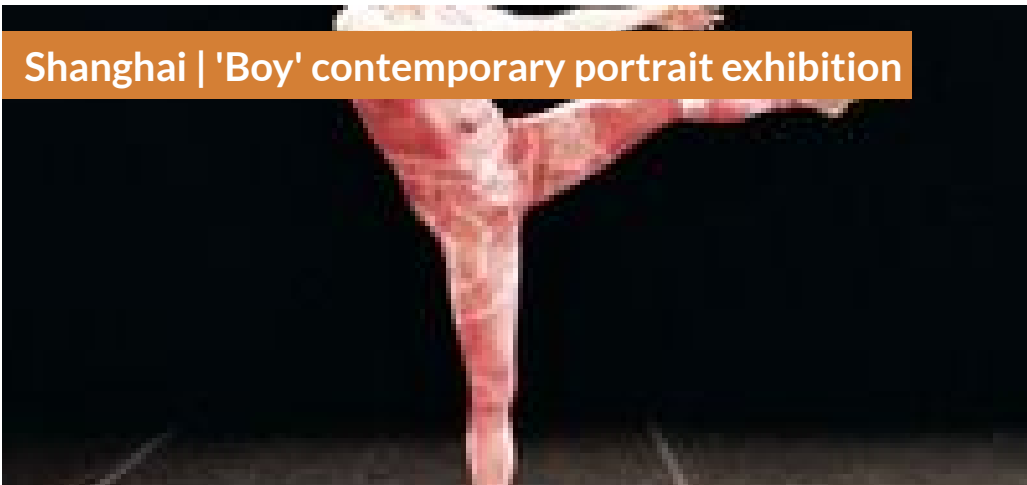
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