



NEWS & EVENTS > Seoul | PAMS Performing Arts Market in Seoul 2013

FROM - TO 07 OCT 2013 - 11 OCT 2013

Seoul | PAMS Performing Arts Market in Seoul 2013



The 9th Performing Arts Market in Seoul (PAMS) will take place from 7th to 11th October 2013 at the Sejong Center, the National Theater Company of Korea, and various venues in Seoul. It will focus on Asia this

year. Registration is now open. PAMS is annually presented by the Korea Arts Management Service (KAMS), with support from the Ministry of Culture, Sports and Tourism, in the Republic of Korea to encourage communication, exchange, and creative cooperation between its participants. PAMS provides a variety of stimulating programs to more than 1,500 participants, with its Showcases, Booth Exhibition, LIP (Looking for International Partners) Pitch Session, Focus Session and Networking meetings (Round table, Speed Dating, PAMS Night). Being cross contemporary, continental, and rejoicing in cultural differences, PAMS promotes a creative collaboration network and distribution of deep ideas. In 2012 there were 1,418 Korean attendees and 223 overseas attendees from 53 countries. Marking the ninth edition this year, PAMS has been facilitating creative cooperation and helping performing artists/companies to be active abroad. Through PAMS, Korean and Australian artists/companies co-produced *Tale of Samulnori*. Moreover, many artists/companies went overseas such as Pansori Bercht 'Sacheon-ga' of Pansori Project 'ZA' has been active in France consistently and Geumhyung Jeong has presented her work to Europeans. PAMS Choice showcases a selection of artistic excellence and outstanding works in the Korean performing arts. From 2005 to 2012, 130 performances of PAMS Choice have been presented 630 times in Asia, Oceania, the Americas, and Europe. Cooperating with the Arts Council Korea and the Literature Translation Institute of Korea, winners of PAMS Choice could be supported for their international touring. In 2013, PAMS is expected to select around 10 outstanding Theater, Music, Dance, and Multidisciplinary arts. Focused on Visegrad & Balkan countries in 2012, PAMS sets its focus on Asia in 2013. Especially this year, PAMS is cooperating with the AAPPAC (Association of Asia Pacific Performing Arts Centers) 2013 Daejeon conference, in order to strengthen its positional bridge and window connecting **Asia** with the rest of the world. Also, PAMS is placing attention on leadership and partnership of the Asian performing arts scene and will deliver and discuss current issues through the Focus Session. In collaboration with Korea's most renowned performing arts festivals, PAMS gives opportunities to broaden the spectrum of discoveries to PAMS participants. Seoul Performing Arts Festival (2nd to 26th, October, www.spaf.or.kr), Seoul International Dance Festival (8th to 27th, October, www.sidance.org), and AAPPAC 2013 Daejeon conference (7th to 9th, October, www.djac.or.kr) will be held around PAMS 2013. PAMS 2013 registration gets started online in early August at

www.pams.or.kr Early bird registration for individual delegates are

available throughout the month. Registration for booth exhibitors is available from 1^{st} to 25^{th} , August.

SIMILAR CONTENT

FROM - TO 08 OCT 2012 - 12 OCT 2012



EVENTS

CZECH REPUBLIC HUNGARY INTERNATIONAL KOREA POLAND SLOVAKIA

FROM - TO 07 OCT 2018 - 12 OCT 2018



EVENTS

FRANCE INTERNATIONAL KOREA SPAIN SWEDEN UNITED KINGDOM

PAMS Performing Arts Market in Seoul 2016 FEITOITHING Arts Market Market in Seoul 2016 Market Market

EVENTSINTERNATIONAL KOREA

FROM - TO 05 OCT 2015 - 09 OCT 2015



EVENTS

CAMBODIA INTERNATIONAL KOREA SINGAPORE VIET NAM

FROM - TO 14 OCT 2017 - 19 OCT 2017



FROM - TO 07 OCT 2014 - 11 OCT 2014



EVENTS

CHINA INTERNATIONAL KOREA

WEBSITE

HTTP://EN.PAMS.OR.KR/MAIN.ASP

COUNTRIES

ASIA INTERNATIONAL KOREA

THEMES

CREATIVE INDUSTRIES CULTURAL MANAGEMENT

DISCIPLINE

PERFORMING ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE