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FROM - TO
07 JUL 2014 - 10 JUL 2014

Southeast Asian Cinemas Conference 2014 | Codes, Kitsch and Camp in Cinema



 **logo-aseac_yellow** Film writers and academics! Passionate about film genre in Southeast Asian cinema? The eighth **Association of Southeast Asian Cinemas Conference** returns to Thailand this year and runs from

July 7 to 10 at the [Thai Film Archive](#) in Salaya, Nakhom Pathom. The conference is themed "[Codes, Kitsch, Camp: Genre in/and Southeast Asian Cinemas](#)" and [registration](#) is open to literary-minded cinéastes from all over the world (free for Thais). According to the Southeast Asian Cinemas Conference blog:

"Issues of genre have had long-term and continuing importance for the film studies field, but the concept has received little serious critical attention in the specific context of Southeast Asian film. The 8th Association for Southeast Asian Cinemas conference will therefore be interested in interrogating in the broadest terms the relevance and usefulness of the concept for the analysis of Southeast Asian cinema. We seek proposals both for papers that address concepts of genre, in a Southeast Asian context, from a theoretical perspective and for studies of specific Southeast Asian genre trends with industrial and/or textual emphases."

The full conference program and details will be announced around May or June. Further information on suggested topics is [here](#) and registration info is located over [here](#).

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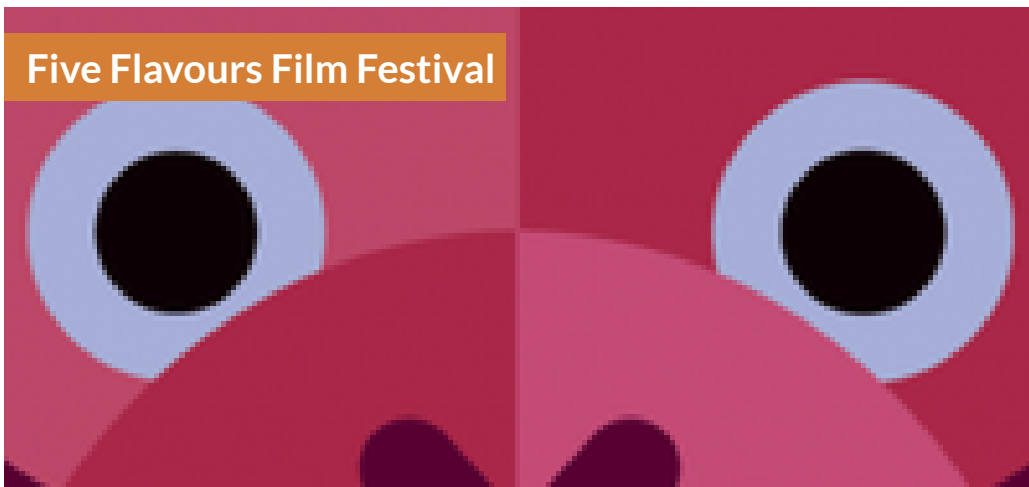
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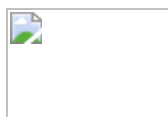
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