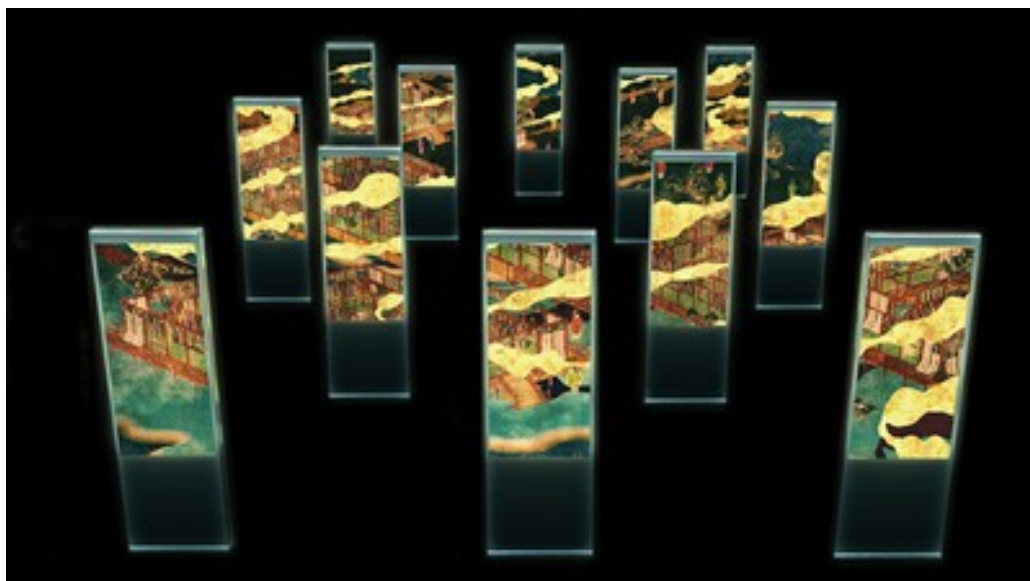


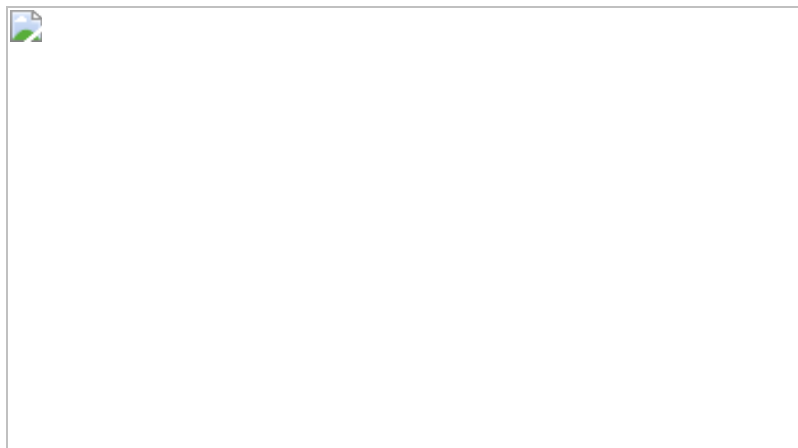
NEWS & EVENTS > Spain | Move on Asia videoart exhibitions

FROM - TO  
12 MAY 2011 - 20 JUN 2011

## Spain | Move on Asia videoart exhibitions



[caption id="attachment\_9866" align="alignright" width="400" caption="TEAMLAB. Flower & Corpse, 2008 "]



[/caption] The

«Move on Asia» project covers a decade of Asian videoart, 2001 - 2010, from Australia, China, Hong Kong, India, Indonesia, Japan, Korea,

**Philippines, Singapore, Thailand and Vietnam, now showing for the first time in Spain.** Two exhibitions are organised concurrently in Spain. **Move on Asia: the End of Videoart** shows at **LABoral** in Gijon from 15 April to 20 June while the **Move on Asia** exhibition at **Casa Asia**, Barcelona runs 12 May to 20 June. The exhibitions are organised in collaboration between the two Spanish partners and the alternative gallery space **LOOP** in Seoul, directed by Jinsuk Suh, who has organised the five editions of the Move on Asia project. In the past few years, a growing number of artists have been using video as part of their artistic research. Whereas video art could be considered a category of its own in the past, its wide use by artists who also work with other media has brought the question of whether it can still be considered as a separate activity. Indeed, this media has become easier to use, with the advent of smaller and more powerful equipment, ranging from miniaturised HD video recorders to laptop computers, for on-the-fly editing of recorded and found images. As a result, both the production and distribution of video has evolved, and permeated all kinds of artistic practice. This selection of works drawn from the archives of **Move on Asia** aims at offering a perspective on the profuse production of works in video in the Pacific Rim, as well as its diversity in scope. **Initiated in 2004 by Jinsuk Suh, curator and Director of Alternative Space Loop in Seoul, *Move on Asia* celebrated its fifth edition in 2010. The programme consists of a presentation of works in video and animation, selected each year by a different team of Asian curators, and includes artists from such countries as Australia, China, Hong Kong, India, Pakistan, Indonesia, Japan, Philippines, Singapore, South Korea, Thailand and Vietnam.**

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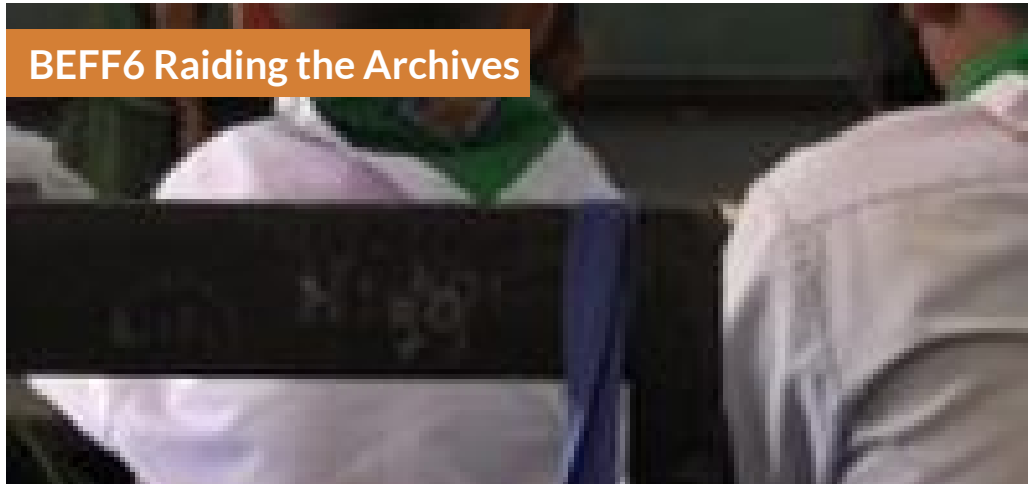
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