


## NEWS & EVENTS > State of Europe to be showcased at IFFR 2014

POSTED ON  
25 NOV 2013

# State of Europe to be showcased at IFFR 2014



 [iffrr\\_blogger\\_rotterdam\\_festivals](#) International Film Festival Rotterdam has announced its multi-strand theme for the 2014 festival. As a prelude to the European elections next year, IFFR 2014 will be centred around its theme - **The State of Europe**. With three large film programmes - **Grand Tour**, **My Own Private Europe** and **EU-29**, the festival offers a platform reflections on Europe and for discussion on its future.

### Festival director Rutger Wolfson on The State of Europe

*"The historical project of the European unification has lost much of its luster. Peace and prosperity, the two main forces that have driven Europe, are still relevant today but feel worn out. Politicians seem unable to convey a convincing alternative future perspective and many citizens are angry, disillusioned or have lost interest completely. Film can make European identity and ideas visible and recognizable for large audiences. It offers numerous starting points to*

*freshly explore European culture, at a safe distance from any top-down political agenda, either pro or con Europe. With three thematic film programs, IFFR explores different topics relevant in Europe today, such as immigration, (cultural) identity and personal living conditions. Together they give an insight into what unites and what divides Europe. In doing so IFFR aims to look for answers and future perspectives, together with film makers and the audience, there where politics seem to fail."*

### **The State of Europe: Grand Tour**

The films in The State of Europe: Grand Tour take on a journey of cinematic Europe, showing its diversity, traditions, past, present and future. Parts of the grand puzzle that is Europe, many of the films in this sidebar are highlights of European cinema from the past year. Grand Tour includes award-winning *Sacro GRA* by [Gianfranco Rosi](#), the first [Tiger Teaser](#). This first ever documentary to win the Golden Lion at the Venice Film Festival depicts life along the Grande Raccordo Anulare, the ring-road highway that circles Rome. The series is curated by IFFR programmer Gerwin Tamsma.

### **The State of Europe: My Own Private Europe**

My Own Private Europe aims to rediscover Europe through highly personal and sometimes very intimate points of view, showing how filmmakers experience living in today's Europe. These films, brought together by IFFR programmer Evgeny Gusyatski, try to capture the personal notion of 'a European identity'. The Portuguese first-person essay *What Now? Remind Me* by [Joaquim Pinto](#) is a great example. The film shows a year in Pinto's life, struggling with treatment for HIV and hepatitis C, creating a sensitive portrait of his work and a unique snapshot Europe.

### **The State of Europe: EU-29**

Europe has become a Union of no less than 28 states, but not every person fits in these states or feels at home. Not everyone is welcome or expected to stay. Many people - and as a consequence many films - don't really belong to the EU-28. For them an imaginary 29th state was created by IFFR programmer Gertjan Zuilhof: a country of immigration and moving cinema. This sidebar includes [Claire Simon](#)'s *Gare du Nord*, a love story between a young Algerian sociologist and an elegant French history professor set against the backdrop of this bustling Paris train station, meeting point for the French, the immigrants, the emigrants, and the

travellers from all over the world.

The 43rd edition of IFFR will take place from 22nd January to 2 February 2014.

---

## SIMILAR CONTENT

POSTED ON  
20 AUG 2013

Russian National Orchestra



ORGANISATIONS DIRECTORY  
RUSSIAN FEDERATION

DEADLINE  
01 NOV 2013

IFFR Trainee Project for Young Film Critics | Deadline  
1st Nov



OPPORTUNITIES  
NETHERLANDS

FROM - TO  
26 JAN 2011 - 06 FEB 2011

## International Film Festival Rotterdam 2011



EVENTS  
NETHERLANDS

BY KERRINE GOH  
29 APR 2009

## The New Face Of The Tiger



FEATURES  
NETHERLANDS

POSTED ON  
03 AUG 2015

EUNIC Yearbook 2014/2015 | on migration into  
Europe

# Europe: Closed Doors or Open Arms?

## PUBLICATIONS

FROM - TO

10 JAN 2022 - 30 JUN 2022

Cultural programme of the French Presidency of the  
EU

## EVENTS

BELGIUM EUROPE FRANCE

## COUNTRIES

EUROPE NETHERLANDS

## DISCIPLINE

FILM

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)