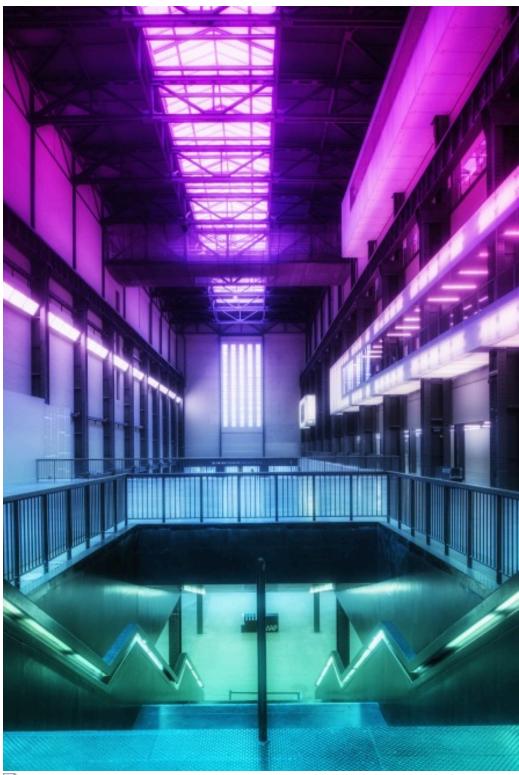




NEWS & EVENTS > Tate Modern announces major Hyundai sponsorship partnership for Turbine Hall

POSTED ON 06 MAR 2014

Tate Modern announces major
Hyundai sponsorship partnership
for Turbine Hall



aturbinehallimage

Visitors to Tate Modern in London can look forward to a new series of specially commissioned Turbine Hall installations funded by a major 11-year partnership between Tate and South Korean automakers Hyundai.

The Hyundai Commission will see a different artwork transform the iconic public space annually from autumn 2015, giving visitors the opportunity to

view unique works from international contemporary artists.

The Turbine Hall has previously housed commissioned works from artists such as Ai Weiwei, Olafur Eliasson and Tacita Dean, attracting worldwide attention and millions of visitors a year.

Hyundai will also work with Tate's Asia-Pacific Acquisition Committee to acquire nine key works by South Korean artist Nam June Paik.

The acquisition of Paik's work, which examines humanity's relationship with technology through various mediums, reflects Tate's aim to build a larger platform for international artists in its collection.

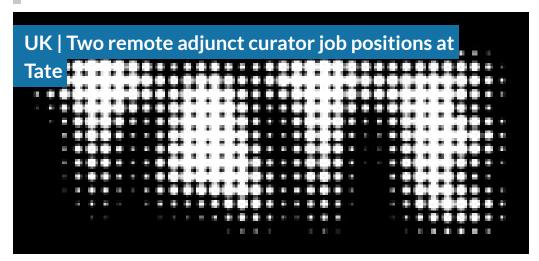
The partnership, confirmed until 2025, is the longest initial commitment from a corporate sponsor in Tate's history.

Tate director Nicholas Serota said: 'Hyundai's commitment to Tate will give us an unprecedented opportunity to plan for the future, and will secure a decade of exciting new Turbine Hall commissions for all Tate Modern's visitors.'

Image: Turbine Hall | Tate Photography

SIMILAR CONTENT

DEADLINE 24 APR 2023



JOBS
INTERNATIONAL UNITED KINGDOM

DEADLINE 12 JUL 2016



RESIDENCIESBANGLADESH INDIA INTERNATIONAL PAKISTAN UNITED KINGDOM

POSTED ON 16 FEB 2024



NEWSASIA UNITED KINGDOM

POSTED ON 14 DEC 2016

Blast Theory awarded 2016 Nam June Paik Art Center Prize

NEWS

POSTED ON 21 SEP 2016



NEWSAUSTRALIA UNITED KINGDOM

DEADLINE 26 OCT 2018



OPEN CALLS ASIA UNITED KINGDOM

COUNTRIES

KOREA UNITED KINGDOM

THEMES

CREATIVE INDUSTRIES CULTURAL MANAGEMENT ECONOMY AND SOCIETY MUSEUMS

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture