
NEWS & EVENTS > Tsui HARK, 16th Busan International Film Festival
'Asian Filmmaker of the Year'

POSTED ON
10 SEP 2011

Tsui HARK, 16th Busan International Film Festival 'Asian Filmmaker of the Year'



Site: www.biff.kr



From the site:

The 16th Busan International Film Festival selected Tsui HARK as the 'Asian Filmmaker of the Year.' The award has been presented annually since the 8th Busan International Film Festival in 2003, to Asian Filmmakers who contribute to the advancement of Asian cinema. Representative Asian filmmakers who have previously received this honor include Iran's Mohsen MAKHMALBAF, Taiwan's Hou HSIAO-HSIEN, and Hong Kong's Andy LAU.

For more than 30 years, Tsui HARK established Hong Kong film in the global market and rewrote the history of Hong Kong films. The French Film Magazine, 'Les Cahiers du Cinema' called him a Cineaste, who changed the face of cinema. Hark is a versatile producer and a director who pioneered the Hong Kong New Wave in the 80s. Hark transcended times and genre to break new ground in Hong Kong cinema. He came into the spotlight with Warriors From The Magic Mountain (1982/ producer), which opened new SFX (special effects) era in Hong Kong (cinema). Hark produced A Better Tomorrow (1986/producer), and The Killer (1989/producer) which is regarded as the representative film of Hong Kong noir. In addition, his Chinese Ghost story established a new chapter in martial arts horror films. Last but not least, Hark directed and produced, Once Upon A Time In China (1991/ Director/producer) which made numerous series. He is widely acknowledged for his contributions during the Golden Age of Hong Kong Cinema.

In 2011, his passion for film carried into 3D films. His first 3D production, and the sequel of Dragon Inn (1992/director: Raymond Lee), The Flying Swords of Dragon Gate will premiere in December. The film will mark a new epoch in Hong Kong martial arts films.

For more than 30 years' he has had extensive influence on the

development of Asian cinema as a producer and a director. To celebrate his career and to pay homage to his world acclaimed creativity, 16th Busan International Film Festival will proudly present 'The Asian Filmmaker of the Year' to Tsui HARK.

[Read More](#)

The 16th Busan International Film Festival is from October 6 to October 14

Asian Film Market and Asian Project Market are from October 10 to October 13

The 11th Busan International Film Commission & Industry Showcase (BIFCOM) is from October 10 to October 13

SIMILAR CONTENT

POSTED ON
01 JUN 2011



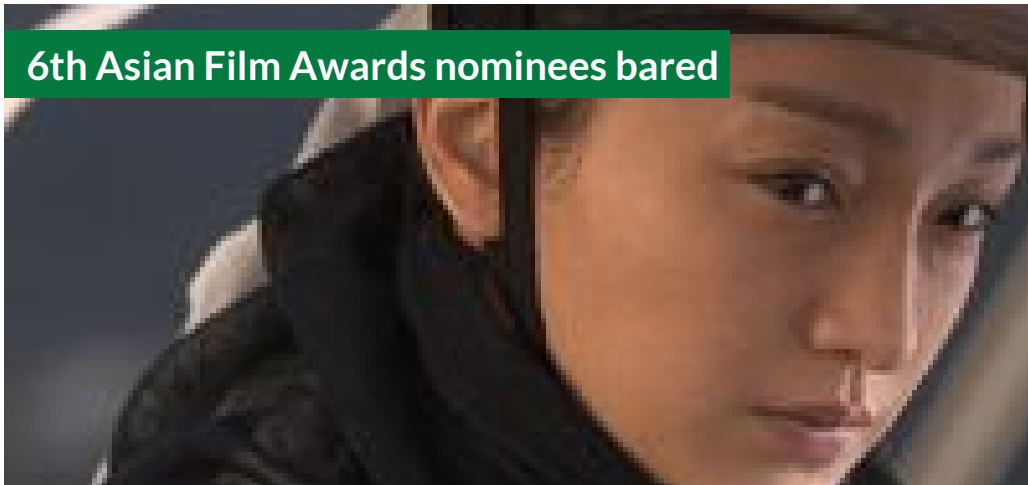
Hong Kong and France celebrate film Noir genre

NEWS

CHINA FRANCE

BY KERRINE GOH
19 JAN 2012

6th Asian Film Awards nominees bared



BY **KERRINE GOH**

18 OCT 2011

16th BIFF Reportage, Part I: The Numbers Game



FEATURES

ASIA EUROPE KOREA

BY **JÉRÉMY SEGAY**

03 NOV 2005

NHK, 10 Years of Co-Production with Asia

BY **KERRINE GOH**
15 MAR 2012

Cracking the China Film Market

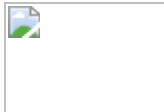


FEATURES

ASIA CHINA EUROPE

POSTED ON
08 JAN 2011

Hong Kong coproduction platform announces its line-up



COUNTRIES

ASIA EUROPE KOREA

DISCIPLINE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture