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As reported in *Stir World*, the Bangkok Kunsthalle and the Khao Yai Art Forest in Thailand, both founded by philanthropist Marisa Chearavanont, are two new art institutions that focus on art as a mode of healing.

Both venues function organically as evolving spaces and **continue to expand primarily through artist residencies and commissions. The Kunsthalle is located in a former printing house in Bangkok's Chinatown**, also known as Yaowarat. Damaged by fire in 2001, the approximately 8,000-square-metre building has not been significantly altered by the new owner and may resemble an artists' squat at first glance. Situated in a gentrifying neighbourhood, the Kunsthalle building's preservation itself is notable, as a tendency in Bangkok is to tear down old buildings, sometimes despite public outcry.

The Art Forest is nestled near Khao Yai National Park, a protected site inscribed on the UNESCO Natural World Heritage List since 2005. Located in the rural region of Isan, the site is a three-hour drive from the capital. Spanning around 85 hectares of paddy fields and hilly, wooded landscapes, the site is still in its first stage of development, with a quarter of it already dedicated to acquired and commissioned artworks.

[Read the full article in Stir World here.](#)

Image: Andrea Rossetti; Courtesy of Khao Yai Art

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[HTTPS://WWW.STIRWORLD.COM/SEE-FEATURES-BETWEEN-THE-URBAN-JUNGLE-AND-SCENIC-NATURE-TWO-NEW-ART-INSTITUTIONS-IN-THAILAND](https://www.stirworld.com/see-features-between-the-urban-jungle-and-scenic-nature-two-new-art-institutions-in-thailand)

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